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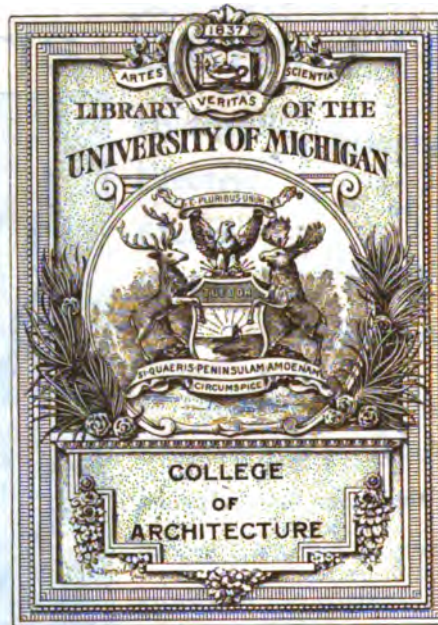
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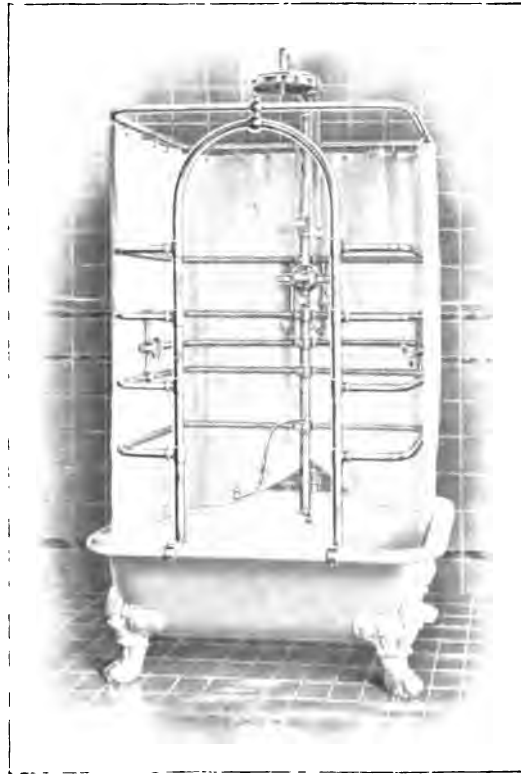


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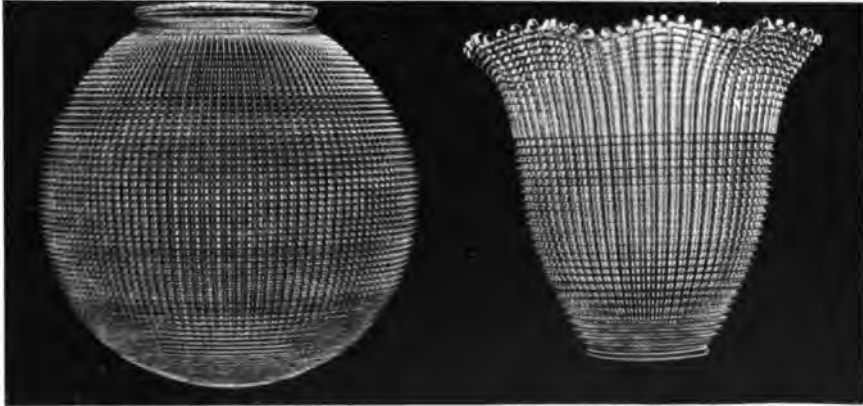
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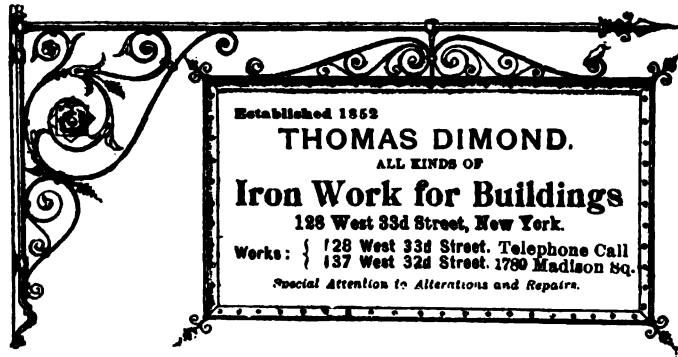
# ROBBED OF LIGHT

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THE Washington Bureau of Census of November 30th, 1903, stated that the gross income for the year 1903 of the Central Electric Stations was over eighty-five million dollars. Who paid this immense sum? The consumers of electricity, the users of light—the public. *It is safe to say that over one-half the amount of money paid for gas and electricity is never returned in any form of efficient lighting, but is simply wasted, owing to the lack of scientific methods of illumination and to the light-absorbing glassware in general use.* Such a waste of money would not be tolerated in any other department, and could be saved by a proper consideration of the exact requirements. That lighting specialists are awakening to this peculiar condition is shown in the works of Dr. Louis Bell, Prof. Wm. L. Smith, Mr. W. D'A. Ryan and others. Even the public is beginning to realize the great need of more intelligent engineering of illumination. *Putting up lighting fixtures with unscientific glassware, regardless of the optical laws attending scientific illumination, can result only in unsatisfactory lighting and a great waste of the gas and electricity.* The Holophane system, which embodies scientific laws in optical glass globes and shades of all sizes and shapes, enables an architect to ensure his client the highest illuminating results from artificial lights

*It is not to the interest of fixture concerns to advocate the use of scientific glassware, seeing that glass globes and shades are generally "included" in fixture contracts. For fixture houses to recommend the Holophane system would, in most cases, mean cutting down their profits on a given contract. It is self-evident that the future gas and electric bills of clients can be of no interest whatever to the lighting fixture contractor, who will always use such glassware as ensures him the greatest profits, regardless of the increased amount of gas or electricity that will have to be paid for.* The public must look to the intelligent and conscientious architect to use what will give the best lighting results with the least expenditure for gas and electricity. Architects who specify in their fixture contracts, "The Holophane System of Glassware" will be helping their clients to cut down future gas and electric light bills, while not sacrificing anything in the rich decorative effects of fixtures.



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NUTE, F. S.	259 West 92d St.	1897
NYE, ALVAN C.	Pratt Institute, Brooklyn	1886
O'CONNOR, MICHAEL J.	5 West 31st St.	1889
O'SULLIVAN, JOHN F.	126 East 23d St.	1899
OWEN, WALTER T.	367 Fifth Ave.	1890
PALMER, GEORGE C.	63 William St.	1895
PARFITT, ALBERT EDWARD	26 Court St., Brooklyn	1889
PARFITT, WALTER	26 Court St., Brooklyn	1902
PARIS, WILLIAM F.	315 Fifth Ave.	1898
PARISH, WAINWRIGHT	1133 Broadway	1886
PELTON, HENRY C.	5 West 29th St.	1903
PENNINGTON, HARPER	7 West 43d St.	1897
PENTICOST, GEO. F., JR.	Yonkers, N. Y.	1902
PERKINS, FRANK E.	3 West 29th St.	1900
PERRY, R. HINTON	51 West 10th St.	1898
PHELPS, STOWE	Astor Court Bldg., 25 West 33d St.	1902
PICIRILLI, ATILLIO	142d St. and Willis Ave.	1902
PICKERING, ARTHUR D.	1133 Broadway	1886
PIKE, CHARLES J.	33 West 24th St.	1902
PIKE, GORDON B.	33 West 24th St.	1902
PITTMAN, HY. C.	Hashbrouck Heights, N. J.	1899
POST, CHAS. F.	32 Nassau St.	1897
POST, GEORGE B.	33 East 17th St.	1890
POST, WM. STONE	33 East 17th St.	1895
POTTER, E. C.	Greenwich, Conn.	1898
POTTER, ROBERT B.	160 Fifth Ave.	1901
PROCTOR, A. PHIMISTER	1931 Broadway	1899
PROVOT, GEORGE	11 East 42d St.	1902
PURDY, W. S.	35 Nassau St.	1886
QUICK, H. L.	Yonkers, N. Y.	1900
RANDALL, T. HENRY	"The Tower," Madison Sq. Garden	1888
RENWICK, WILLIAM W.	39 West 27th St.	1889
RHEAD, LOUIS	161 Woodruff Ave., Brooklyn	1902
RHIND, J. MASSEY	208 East 20th St.	1894
RICH, CHARLES A.	35 Nassau St.	1886
ROBERTSON, R. H.	160 Fifth Ave.	1886
ROMEYN, CHARLES W.	55 Broadway	1893

ROOKE, FRANK A.	489 Fifth Ave.	1902
ROSE, CHARLES FREDERICK	1 Madison Ave.	1886
ROSS, ALBERT R.	542 Fifth Ave.	1897
ROSSITER, E. K.	94 Liberty St.	1885
ROTH, F. G. R.	381 Mountain Road, W. Hoboken, N.J.	1902
RUCKSTUHL, F. WELLINGTON	Care Monroe & Co., 7 Rue Scribe, Paris	1894
RUSSELL, WILLIAM H.	32 Nassau St.	1887
SCHICKEL, WM.	111 Fifth Ave.	1897
SCHIER, HELWIG, JR.	589 Fifth Ave.	1898
SCHLADERMUNDT, HERMAN	Lawrence Park, Bronxville, N. Y.	1893
SCHROEDER, J. LANGDON	5 West 31st St.	1894
SCHWARTZENBACH, P. A.		1899
SEARS, TABER	96 Fifth Ave.	1890
SEE, MILTON	31 East 17th St.	1902
SEWELL, ROBERT V. V.	27 West 67th St.	1899
SHEAN, CHARLES M.	51 West 10th St.	1887
SHEPARD, AUGUSTUS D., JR.	156 Fifth Ave.	1894
SHEPARD, B. HALSTED	203 Broadway	1902
SHOPE, HENRY B.	19 West 32d St.	1891
SHRADY, HENRY MERWIN	54 East 52d St.	1902
SOMERVELL, M. MARBURY	571 Fifth Ave.	1903
SPERRY, EDWARD PECK	3 West 29th St.	1901
STEINAM, JOSEPH L.	3 East 14th St.	1898
STEPHENS, C. A. L.	131 West 18th St.	1893
STEPHENSON, ROBERT S.	1138 Broadway	1886
STOKES, I. N. PHELPS	100 William St.	1902
STONE, FRED'K S.	55 Broadway	1900
STONE, WILLIAM E.	55 Broadway	1888
STURGIS, D. N. B.	42 Union Square	1890
STURGIS, RUSSELL	307 East 17th St.	1888
SWARTWOUT, EGERTON	160 Fifth Ave.	1893
SYMINGTON, JAMES	58 West 57th St.	1893
TACK, AUGUSTUS VINCENT	152 West 55th St.	1900
TAFT, JOSEPH H.	33 East 20th St.	1887
TALLANT, HUGH	32 East 28th St.	1902
TAYLOR, ALFRED H.	53 West 33d St.	1900
THOMAS, FREDERICK C.	33 East 17th St.	1894
THOMPSON, GEO. KRAMER	66 Broadway	1900
THORP, ALFRED H.	489 Fifth Ave.	1886
THORPE, J. GREENLEAF	111 Fifth Ave.	1901
TIFFANY, LOUIS C.	7 East 72d St.	1889
TILTON, EDWARD L.	32 Broadway	1896
TONETTI, FRANCOIS M. L.	135 East 40th St.	1901
TOWNSEND, RALPH S.	29 East 19th St.	1899
TRACY, EVARTS	160 Fifth Ave.	1894
TRIEBEL, F. E.	6 MacDougall Alley	1902
TRYON, THOMAS	30 East 21st St.	1882

TUBBY, WILLIAM B.	81 Fulton St.	1891
TUCKER, ALLEN	19 Liberty St.	1902
TURNER, C. Y.	35 West 14th St.	1896
TURNURE, ARTHUR	364 Fifth Ave.	1887
TUTHILL, WILLIAM BURNET	287 Fourth Ave.	1886
ULRICH, RUDOLPH	136 Liberty St.	1897
VALENTINE, C. A.	100 Broadway	1895
VALLIANT, LOUIS DAVID	152 West 55th St.	1902
VAN INGEN, W. B.	58 West 57th St.	1889
VAUX, DOWNING	68 Bible House	1889
VEDDER, ENOCH R.	16 East 23d St.	1902
VOELKER, JOHN PH.	979 Third Ave.	1896
VOLKMAR, CHARLES	Corona, Long Island	1890
VOLZ, CHARLES	160 Fifth Ave.	1902
WADELTON, T. D.	160 Fifth Ave.	1866
WAID, D. EVERETT	156 Fifth Ave.	1901
WALKER, HOBART A.	31 Nassau St.	1897
WALLER, FRANK	Morristown, N. J.	1887
WALLIS, FRANK E.	1123 Broadway	1887
WALTON, WILLIAM	360 West 22d St.	1888
WARD, J. Q. A.	119 West 52d St.	1890
WARE, JAMES E.	1170 Broadway	1893
WATKINS, HOWARD E.	104 East 60th St.	1898
WEINMAN, ADOLPH A.	148 West 34th St.	1902
WELCH, A. McMILLAN	11 East 42d St.	1899
WELCH, EDWARD MARTIN	34 Gramercy Park	1885
WELLS, EDMUND B.	11 East 33d St.	1886
WHEELER, DURHAM	115 East 23d St.	1888
WHITING, GILES	898 Broadway	1899
WHITTAL, W. H.	100 Broadway	1890
WIEHLE, PAUL	229 East 20th St.	1901
WILLET, ARTHUR R.	457 West 123d St.	1897
WINSLOW, CARLETON MONROE	156 Fifth Ave.	1901
WINTERBURN, F. W.	32 Nassau St.	1899
WOLF, JOSEPH	1125 Broadway	1888
WOMRATH, ANDREW KAY	45 East 27th St.	1902
WOOD, GEORGE E.	63 William St.	1889
WRIGHT, F. A.	94 Liberty St.	1885
YORK, EDWARD PALMER	160 Fifth Ave.	1886
YOUNG, EDWARD LEE	127 East 23d St.	1886
ZOLNAY, GEORGE JULIAN	624 Madison Ave.	1900

#### Honorary Members.

AVERY, SAMUEL P.	4 East 38th St.	1895
SAINT GAUDENS, AUGUSTUS	Windsor, Vt.	1902
VANDERBILT, GEORGE W.	640 Fifth Ave.	1894
WARE, WILLIAM R.	Milton, Mass.	1885

# Non-Resident Members.

BACON, FRANCIS H.	96 Washington St., Boston ,Mass.	1892
BLACKALL, C. H.	1 Somerset St., Room 17, Boston, Mass.	1881
BOUGHTON, WILLIAM H.	1326 Prudential Bldg., Buffalo, N.Y.	1901
BRAGDON, CLAUDE FAYETTE	104 Cutler Bldg., Rochester, N.Y.	1896
BROCKWAY, ALBERT L.	Syracuse, N. Y.	1891
BOYD, DAVID K.	Harrison Bldg., Philadelphia, Pa.	1899
BRIDGMAN, F. A.	144 Boulevard Maleshebes, Paris	1899
BROWN, DAVID R.	Montreal, Canada	1898
CARPENTER, CHARLES E.	49 Westminster St., Providence, R. I.	1892
CAULDWELL, LESLIE G.	64 Rue de la Rachefoucauld, Paris	1890
COCKCROFT, EDWARD T.	Care Morgan, Harjes & Co., Paris	1901
COLLINS, FRANK H.	Glenville, Conn.	1890
COLONNA, E.	22 Rue de Provence, Paris	1888
COULTER, W. L.	Saranac Lake, N. Y.	
COXHEAD, JOHN H.	851 Ellicott Square, Buffalo, N. Y.	1894
CRAM, RALPH ADAMS	53 State St., Boston, Mass.	1903
CURTIS, WM. FULLER	1727 19th St., Washington, D. C.	1902
CUTLER, JAMES G.	Rochester, N. Y.	1888
CUTLER, J. WARREN	Rochester, N. Y.	1890
D'ASCENZO, NICOLA	38 South 18th St., Philadelphia	1902
DALLIN, CYRUS E.	89 Oakland Ave., Arlington Heights, Mass.	1902
DONALDSON, JOHN M.	Moffatt Bldg., Detroit, Mich.	1889
EAMES, WILLIAM S.	Columbia Bldg., St. Louis, Mo.	1894
FAXON, JOHN LYMAN	7 Exchange Pl., Boston, Mass.	1893
FERRY, GEORGE B.	419 Broadway, Milwaukee, Wis.	1893
FULLER, A. W.	Albany, N. Y.	1886
FRENCH, HARRY L.	Laning Bldg., Wilkesbarre, Pa.	1900
GRAFLY, CHARLES	2200 Arch St., Philadelphia	1902
GREEN, EDWARD B.	110 Franklin St., Buffalo, N. Y.	1887
HAMILTON, E. W. D.	636 Beacon St., Boston, Mass.	1899
HAPGOOD, EDWARD T.	141 Trumbull St. Hartford, Conn.	1888
HARLOW, ALFRED B.	Pittsburg, Pa.	1899
HARLEY, CHARLES R.	Belmot, Mass.	1902
HICKMAN, LOUIS C.	Brown Bros., Philadelphia, Pa.	1894
HILL, HARRY A.	Trenton, N. J.	1900
HOWARD, JOHN GALEN	Berkeley, Cal.	1894
HUCKEL, SAMUEL, JR.	1208 Chestnut St., Philadelphia, Pa.	1804
HYNES, J. P.	32 Adelaide St., Toronto, Canada	1902
JOHNSON, HENRY ALBERT	U. S. Consulate, Venice, Italy	1892
KELLAR, GEORGE	11 Park Terrace, Hartford, Conn.	1894
LARNED, CHARLES W.	U. S. Army, West Point, N. Y.	1892
LINK, THEODORE	Carleton Bldg., St. Louis, Mo.	1892
MACMONNIES, FREDERICK	145 Sumner Ave., Brooklyn, N. Y.	1892
MAGINNIS, CHARLES D.	Colonial Building, Boston, Mass.	1902

MARTIN, FRANK H.	49 Westminster St., Providence, R.I.	1892
MEYER, GEORGE W.	3 Hamilton Ave., Yonkers, N. Y.	1896
MILLER, FRANK CURRY	303 Fidelity Bldg., Philadelphia, Pa.	
MILLER, W. H.	Ithaca, N. Y.	1895
NICKERSON, EDWARD I.	61 Westminster St., Providence, R. I.	1888
OLMSTEAD, FRED'K LAW, JR.	Brookline, Mass.	1900
PENNELL, JOSEPH	14 Buckingham St., Strand, London	1894
PENNINGTON, JOSIAS	44 South St., Baltimore, Md.	1901
POND, THEO. HANFORD	Mechanics' Institute, Rochester, N.Y.	1902
POTTER, WILLIAM APPLETON	160 Fifth Ave. (Abroad)	1898
PRAY, JAMES STURGIS	Cambridge, Mass.	1890
PROCTOR, WM. ROSS	149 Broadway	1901
ROBINSON, LEONI W.	324 Exchange Bldg., New Haven, Conn.	1888
SCHWEINFURTH, C. F.	New England Bldg., Cleveland, O.	1894
SCOFIELD, L. T.	338 Erie St., Cleveland, O.	1892
SEABURY, B. HAMMETT	7, 8, 9 Besse Blk., Springfield, Mass.	1893
SNEED, FRED'K M.	Newburgh, N. Y.	1900
STEVENS, JOHN CALVIN	185 Middle St., Portland, Me.	1886
SWASEY, WM. ALBERT	Union Trust Bldg., St. Louis, Mo.	1895
THOURON, HENRY J.	914 Walnut St., Philadelphia, Pa.	1903
TILTON, LIEUT. ERNEST ROLLIN	Fort Monroe, Va.	1880
TROWBRIDGE, ALEX. BUEL	70 Rue d'Assas, Paris	1900
TRAMBAUER, HORACE	Land & Title Bldg., Philadelphia Pa.	1899
VON PELT, JOHN V.	4 Square de la Tour, Maubourg, Paris	1899
VONNEGUT, BERNARD	810 Indiana Trust Bldg., Indianapolis, Ind.	1881
WELLS, NEWTON A.	University of Illinois, Urbana, Ill.	1902
WHEELER, WM. ARTHUR	28 Tweedle Bldg., Albany, N. Y.	1889
WICKS, WILLIAM S.	110 Franklin St., Buffalo, N. Y.	1892
WILKINSON, HY. W.	807 James St., Syracuse, N. Y.	1899
WILSON, H. NEILL	Pittsfield, Mass.	1898
WINDRIM, JOHN T.	1107 Walnut St., Philadelphia, Pa.	1894

#### Deceased Members.

DANKMAR ADLER	FRANK CURRY MILLER
H. O. AVERY	E. C. MOORE
A. PAGE BROWN	LEWIS HENRY MORGAN
FREDERICK G. S. BRYCE	WALTER T. OWEN
H. C. BURDETT	ROBERT L. PIRSON
W. W. CARLIN	BRUCE PRICE
EDWARD H. CLARK	JAMES RENWICK
BENJ. FITZ	J. W. ROOT
MELVIN H. HAPGOOD	ARTHUR ROTCH
GUY CARLTON HUNT	T. O. SPIER
RICHARD MORRIS HUNT	E. J. NEVILLE STENT
J. NAT. HUTCHINS	JOHN R. THOMAS
BENONI IRWIN	A. L. TUCKERMAN
GEORGE E. JARDINE	RICHARD M. UPJOHN
EDWARD H. KENDALL	W. P. WENTWORTH
WILLIAM KUHLES	H. J. WESTELL
JAMES BROWN LORD	FREDERICK B. WHITE.



## **Announcement**

**PRESS VIEW, Friday, February 12, 9 A. M. to 4 P. M.**

**ANNUAL DINNER, Friday, February 12, 7 P. M.**

**RECEPTION, Saturday, February 13, 8 P. M.**

**PUBLIC EXHIBITION, from Sunday, February 14, to Saturday, March 5, inclusive.  
Hours, 10 A. M. to 6 P. M.; evenings, 8 to 10; Sundays, 12 M. to 6 P. M.**

## **Special Meetings**

**Wednesday, February 17th, 1904, 8.15 P. M.**

**LECTURE BY CHARLES M. KURTZ  
The Louisiana Purchase Exposition**

**Wednesday, February 24, at 8.15 P. M.**

**LECTURE BY JOHN M. CARRERE  
The Remodeling of Cities**

## Seventeenth Annual Competition for the Gold and Silver Medals.

The Gold and Silver Medals will be presented to the competitors submitting the designs placed first and second, respectfully.

### Conditions.

1. The Competitors must be residents of the United States and under the age of thirty years.
2. All designs submitted shall be the exclusive and individual work of the contestants, and no studio or other collaborated work will be received.  
If the work of any of the contestants be challenged, as being other than here understood and implied, the contestant so challenged and the challenger will be given a hearing before the Committee on Competitions and Awards, and if the charge be proven to the satisfaction of the Committee, such contestant shall become ineligible for any of the awards.
3. All drawings shall be made in conformity with the following programme.

### Medal Competition.

#### A Recreation Pier for an American Seaport of the First Class.

The pier to be 60 by 300 feet long and rectangular, one end to abut at right angles on a wide water-front avenue.

The pier to have two stories, the lower story to be devoted to purposes of a landing place for excursion steamers, etc., its floor to be level with the water-front street, which is six feet above mean tide.

The second story to be for purposes of public recreation, open to the air and view on all sides but to be covered by a roof as a protection from rain.

The following drawing will be required:

1. Plans of both stories drawn to scale of sixteen feet to the inch.
2. Side elevation and longitudinal section, drawn to scale of sixteen feet to the inch.
3. Water-front end elevation, drawn to scale of four feet to the inch.

All drawings to be rendered in water color on white Whatman paper 26 inches high by 33 inches wide, mounted on gray card board 32 by 39 inches.

### President's Prize.

#### Open to the Members of the Architectural League Only.

The President of the League offers a bronze medal to be awarded to the best design for a STAINED GLASS WINDOW, representing the ANNUNCIATION.

The design shall include at least two life sized figures and ornamental or pictorial accessories, together with suitable space for a memorial inscription. The window is to consist of two main lights with tracery above, the main lights to be 10 feet from sill to spring of arch and two and one-half feet wide, and to be separated by a six inch mullion.

Two studies, on a scale of one and one-half inches to the foot, will be required. A study in oil or water color, of the design as it would appear when completed, and a study, in outline, which shall contain nothing but the lead-lines and necessary bars or frames.

### Henry O. Avery Prize.

A prize of Fifty Dollars (\$50.00) presented by

**Samuel P. Avery, Esq.,**

will be awarded for the best design for an

### Electrolit,

suitable for a Newel-post in the hall of a public library.

The design must represent a single female figure with drapery. The full size of the figure is to be six feet in height, and all models must be made one-third full size.

The models may be in plaster or composite clay but are at the risk of the competitor.

(J. LANGDON SCHROEDER, *Chairman*.)

Committee: - KENYON COX.

(HERBERT ADAMS.

## EXHIBITORS

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ADAMS & WARREN (532, 540).....	Astor Court
ALDEN & HARLOW (389).....	Pittsburg, Pa.
ALFANO, VINCENZO (138).....	311 East 12th Street
ALLEN, FRANCIS R.; CHAS. COLLINS (202, 462), 6 Beacon Street, Boston, and F. E. HILL.....	1 Madison Avenue
ARMSTRONG, WM. T. L. (224).....	239 West 123d Street
ARMSTRONG, MAITLAND & CO. (2, 8, 95, 106, 107).....	61 Washington Square South
ARMSTRONG, HELEN MAITLAND (7, 9).....	58 West 10th Street
ARMSTRONG, MARGARET, AND HELEN MAITLAND (320).....	58 West 10th Street
ARNOLD & LOCKE (30, 57, 322, 334).....	250 Fulton Street, Brooklyn
ATTERBURY, GROSVENOR (231, 232, 233, 239).....	20 West 43d Street
BABB, COOK & WILLARD (404, 405, 406, 411).....	3 West 29th Street
BAILEY, VERNON HOWE (198, 204, 209, 211, 535, 538).....	128 West 64th Street
BALLIN, HUGO (62, 100, 105).....	73 East 91st Street
BENNETT E. H. (290, 309).....	142 East 33d Street
BENSON, FRANK W. (41).....	Salem, Mass.
BERG, CHARLES I. (481).....	571 5th Avenue
BITTER, KARL (136).....	Hoboken, N. J.
BLASHFIELD, EDWIN H. (31, 99, 102).....	Carnegie Hall
BLUM, R. F., Estate (20).....	90 Grove Street
BORGLUM, GUTZON (543, 544).....	106 East 38th Street
BORGLUM, SOLON H. (1, 110).....	30 East 14th Street
BOSWORTH, W. W. (236).....	142 East 33d Street
BRAZER, CLARENCE W. (497).....	122 East 23d Street
BREESE, ELOUISE LAWRENCE (349).....	
BREWSTER, EARL H. (317).....	42 Washington Square South
BREWSTER, GEORGE T. (131).....	121 East 17th Street
BRINLEY & HOLBROOK (184).....	156 Fifth Avenue
BRUNNER, ARNOLD W. (444, 449, 451, 452, 500, 507).....	33 Union Square West
BUDELL, ADA (79, 343).....	60 West 10th Street
BUDD, EMERY & EMERY (220, 228).....	32 West 33d Street
BULL, THOMAS (98).....	1193 Broadway
BURGESS, IDA J. (80, 89).....	110 Montague Street, Brooklyn
BURNHAM, ROGER N. (328).....	138 East 16th Street
BURNHAM, CARRERE & BRUNNER (425, 428, 429, 430, 433, 440).....	Cleveland, O.
BURNHAM, D. H., & CO. (353, 442, 474, 482).....	1142 Rookery, Chicago
BUTLER & RODMAN (484).....	16 East 23d Street
CADY, BERG & SEE (390).....	6 West 22d Street
CALDER, ALEXANDER STIRLING (120, 126, 297).....	337 South Broad Street, Philadelphia

CALDWELL, E. F. & CO. (545, 546, 548, 549, 552, 559, 560, 563, 564, 567, 568).....48 West 15th Street  
 CAPARN, H. A. (247).....156 Fifth Avenue  
 CARRERE & HASTINGS (380, 381, 391, 392, 393, 394, 661, 667).....28 East 41st Street  
 CASEY, EDWARD P. (360, 367, 455, 456).....1 Nassau Street  
 CASTLE, MONTAGUE (108).....141 West 24th Street  
 CHAPMAN, CARLTON T. (51).....58 West 57th Street  
 CHAPMAN & FRAZER (536).....8 Exchange Place, Boston  
 CHARTRAN, H. R. (616).....160 Fifth Avenue  
 CHURCH GLASS AND DECORATING CO. (94, 273).....3 West 29th Street  
 CHURCHMAN, C. W. (218, 219, 284, 285, 327, 330, 337).....532 Walnut Street, Philadelphia  
 COPE & STEWARDSON (237, 373, 400, 401, 402).....320 Walnut Street, Philadelphia  
 CORBUSIER, J. W. CRESSWELL (522, 523, 524).....156 5th Avenue  
 CORNWELL, MARTHA J. (132).....152 West 57th Street  
 COULTER, W. L. (221).....Saranac Lake, N. Y.  
 COWLES, GENEVIEVE (13, 267, 268).....145 West 84th Street  
 COWLES, MAUDE A. (324).....145 West 84th Street  
 COX, KENYON (73, 77, 76, 156).....145 West 55th Street  
 CRAM, GOODHUE & FERGUSON (450, 469, 468, 470, 472, 473).....170 Fifth Avenue  
 CRAWFORD, E. STETSON (72).....939 Eighth Avenue  
 CRET, PAUL PHILIPPE (164, 201, 203, 210, 254, 491, 531).....3729 Locust Street, Philadelphia  
 CROWLEY, H. E. (283, 286, 287, 291, 292, 293).....138 West 55th Street  
 CURRAN, CHAS. C. (74, 78, 91).....16 West 61st Street  
 CURTIS, WILLIAM FULLER (34, 634).....1727 10th Street, Washington, D. C.  
  
 D'ASCENZO, NICOLA (60, 260, 262, 275, 288, 294, 303, 313, 345).....38 South 16th Street, Philadelphia  
 DAVIS, McGRATH & SHEPARD (378, 379).....203 Broadway  
 DELANO & ALDRICH (410).....9 East 41st Street  
 DE LUZE, G. S., and F. S. SPENCER (314).....3 East 23d Street  
 DEL NERO, ANGELO (127, 130, 144).....520 Fifth Avenue  
 DELEHANTY, FRANCES W. (304).....3 Washington Square  
 DEMING, E. W. (36).....21 West 24th Street  
 DE THULSTRUP, T. (347).....287 Fourth Avenue  
 DODGE, WILLIAM L. (15, 16, 17, 18, 19, 21, 26, 39, 46, 269, 274).....51 West 10th Street  
 DREW, A. FARNSWORTH (4).....146 West 94th Street  
  
 EAMES & YOUNG (396, 397).....Lincoln Trust Building, St. Louis  
 EBERLE, ABASTENIA (148, 150).....11 East 33d Street  
 EDWARDS, GEORGE WHARTON (295, 301, 302).....96 Fifth Avenue  
 ELLIS, EDMUND LEWIS (355).....Broadway and 23d Street  
 EMERY, M. L., & H. G. (413, 414).....68 Bible House  
 EUWER, ANTHONY H. (40).....15 West 29th Street  
 EWING & CHAPPELL (375).....501 Fifth Avenue  
 EYRE, WILSON (162, 163, 165, 170, 172, 222).....929 Chestnut Street, Philadelphia  
  
 FERRY & CLAS (376).....419 Broadway, Milwaukee, Wis.  
 FLAGG, ERNEST (386, 409, 514, 515, 662).....35 Wall Street  
 FOSDICK, J. WM. (593).....24 East 28th Street  
 FRANCO-AMERICAN STONE CO. (348).....110 West End Avenue  
 FREEDLANDER, J. H. (350, 446, 490).....244 Fifth Avenue

FREEMAN, GEORGE A. (495).....506 Fifth Avenue  
 FRENCH, DANIEL C. (110, 519, 521).....125 West 11th Street  
 FRIEDERANG & SANDOLT (282, 341).....1248 Atlantic Avenue, Brooklyn  
 FRITZ, HENRY E. (81, 319).....1193 Broadway  
 FROST, FRED E. (529).....1867 Seventh Avenue  
  
 GELERT, JOHN (52).....11 East 14th Street  
 GERLACH, GUSTAV (158).....  
 GILBERT, BRADFORD LEE (368).....50 Broadway  
 GILBERT, CASS (407).....79 Wall Street  
 GILLETTE, LEON H. (200, 229).....1867 Seventh Avenue  
 GOULD, CARL (223, 289, 308, 333).....150 West 59th Street  
 GRAFLY, CHARLES (149).....2200 Arch Street, Philadelphia  
 GRANT, CHARLES CROTHERS (525, 526, 527).....521 West 123d Street  
 GREEN & WICKS.....110 Franklin Street, Buffalo  
 GREENLEAF, JAMES L. (230).....1 Broadway  
 GREENLEY, HOWARD (171, 186, 187).....33 Union Square  
 GRUEBY FAIENCE CO. (646 660).....K and First Streets, Boston  
 GUDEBROD, L. (124).....457 West 24th Street  
 GUIPON, LEON (312, 325).....101 West 66th Street  
  
 HALE, HERBERT D., AND HENRY G. MORSE, JR. (477).....1075 Drexel Building, Philadelphia  
 HANATSCHEK, HERMAN C. (342).....709 Carnegie Hall  
 HARDENBERGH, H. J. (362, 364, 365, 439).....10 West 23d Street  
 HARRIS, WILLIAM LAUREL (32, 48, 58).....423 West 59th Street  
 HARTER, F. F. (117).....Hoboken, N. J.  
 HARTLEY, J. SCOTT (346).....145 West 55th Street  
 HARTMAN, SYDNEY K. (264).....67 West 23d Street  
 HARVEY, C. Y. (965).....153 East Fourth Street  
 HEBER, CARL A. (115, 517).....1 Bonn Place, Weehawken, N. J.  
 HEINS & LA FARGE (617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629,  
 630, 631, 632, 633).....30 East 21st Street  
 HERTER BROTHERS (332).....369 Fifth Avenue  
 HISS & WEEKES (383).....111 Fifth Avenue  
 HOBART, LEWIS P. (205, 207, 208).....72 East 82d Street  
 HOLZER, J. A. (92, 340).....59 Washington Square South  
 HOPPEN, KOEN & HUNTINGTON (258, 480).....244 Fifth Avenue  
 HOWARD, JOHN GALEN (356, 358).....156 Fifth Avenue  
 HOWARD, JOHN G., AND D. EVERETT WAID (485, 541).....156 Fifth Avenue  
 HOWELLS & STOKES (395).....100 William St.  
 HULL, WASHINGTON (438, 443).....16 East 23d Street  
 HUNT & HUNT (387).....28 East 21st Street  
  
 ISRAELS & HARDER (463, 478).....31 West 31st Street  
 ITTNER, WILLIAM B. (377).....Board of Education, St. Louis  
  
 JACOBS, HARRY ALLAN (191, 263).....1133 Broadway  
 JAEGER, CARL (159).....2 East 15th Street  
 JAMES & LEO (199, 476).....124 West 45th Street  
 JEAN, AMAN (85).....303 Fifth Avenue  
 JOSSELYN, EDGAR A. (487, 533).....45 East 42d Street

KEEN, CHARLES BARTON, and FRANK E. MEAD (240, 251) . . . 1604 Chestnut Street, Philadelphia  
 KEISKER & NICHOLSON (227, 228) . . . 26 South 16th Street, Philadelphia  
 KELSEY, ALBERT (493, 494, 499) . . . 931 Chestnut Street, Philadelphia  
 KIESSLING CALVIN (371) . . . 121 Ames Building, Boston  
 KING, DAISY B. (135) . . . 57 East 59th Street  
 KING, T. E. (166) . . . 419 West 118th Street  
 KINKEAD, CHARLES EDWIN (271, 279) . . . 60 Washington Square  
 KIRBY, PETIT & GREEN (489) . . . 21 West 34th Street  
 KOHN, ROBERT D. (447) . . . 170 Fifth Avenue  
 KONTI, ISIDOR (128, 133, 134, 139) . . . 571 Fifth Avenue  
  
 LAMB, ELLA CONDIE (56, 101) . . . 59 Carmine Street  
 LAMB, J. & R. (14, 28, 103, 321, 326) . . . 23 and 25 Sixth Avenue  
 LANGTON, DANIEL W. (238) . . . 175 Fifth Avenue  
 LAUBER, JOSEPH (33, 43, 67, 109) . . . 51 West 10th Street  
 LAWRIE, L. O. (160) . . . Weehawken, N. J.  
 LEAVITT, CHARLES W., JR. (241, 244, 245, 249, 252, 257) . . . 15 Cortlandt Street  
 LEEMING & CLAFLIN (422, 423) . . . 55 Broadway  
 LEMON, FRANK (147) . . . 107 East 27th Street  
 LEVY, ESTHER L. (97, 104, 344) . . . 85th Street and Broadway  
 LICHT, GEORGE A. (505) . . . 244 Fifth Avenue  
 LICHTENAUER, J. M., JR. (10, 208, 299) . . . 146 West 55th Street  
 LINDER, HENRY (53, 121) . . . 44 West 30th Street  
 LOBEL-ANDREWS CO., THE (547) . . . 531 West 55th Street  
 LOESTER, JULIUS C. (145) . . . 349 East 103d Street  
 LOOMIS, CHESTER (331, 336) . . . 96 Fifth Avenue  
 LOPEZ, CHARLES ALBERT (122) . . . 1047 Broadway  
 LONG, BIRCH BURDETTE (177, 178, 179, 180, 181, 182, 183, 185, 188, 189, 192,  
 193, 194, 195, 196, 197, 215) . . . 5 East 42d Street  
 LONGMAN, E. B. (154) . . . 11 East 14th Street  
 LORD & HEWLETT (212, 213, 388) . . . 16 East 23d Street  
 LUKEMAN, AUGUSTUS (141, 143) . . . 145 West 55th Street  
 LYLE, J. M. (503) . . . 111 Fifth Avenue  
  
 MACKINTOSH, ALEXANDER (354) . . . 55 Bible House  
 MANATT, WM. W. (137) . . . 47 Washington Square  
 MANNING, ALFRED J. (243, 359) . . . 5 East 42d Street  
 MANNING BROS. (167, 216, 217) . . . 1101 Tremont Building, Boston  
 MARSH, FRED DANA (64, 70) . . . Nutley, N. J.  
 MARSH & PETER (418, 465) . . . 520 Thirteenth Street, Washington  
 McGOODWIN, HENRY (369) . . . University of Pennsylvania, Philadelphia  
 McGUIRE, JOSEPH H. (479) . . . 45 East 42d Street  
 McKIM, MEAD & WHITE (459, 460, 461, 466, 467) . . . 160 Fifth Avenue  
 McLANE, M. JEAN (54, 90) . . . 43 Washington Square South  
 McNEIL, H. A. (114) . . . 145 West 55th Street  
 MEARS, HELEN FARNSWORTH (206) . . . 131 West 23d Street  
 MILLER, KENNETH HAYES (69) . . . Copeague, L. I.  
 MOLITOR, JOHN (214, 225, 235, 318) . . . 320 Walnut Street, Philadelphia  
 MORA, F. LUIS (11, 12, 35, 55, 63, 71, 93, 280) . . . 142 East 18th Street  
 MORONEY, M. J. (173) . . . 90 Beckman Street

MORRIS, B. W., JR. (506, 511).....5 West 31st Street  
 MOSES, ARNOLD H. (419, 534, 542).....138 South 4th Street, Philadelphia  
 NIEHAUS, CHARLES H. (516).....148 West 36th Street  
 OLMSTEAD BROS.....Brookline, Mass.  
 PACKER, F. A. (157).....24 Boulevard Loop  
 PAIST, PHINEAS E. (168, 234).....Pennsylvania Academy of Fine Arts, Philadelphia  
 PALMER & HORNBOSTEL (352, 372, 453, 454, 457, 458, 571, 572, 573).....63 William Street  
 PARISH & SCHROEDER (242, 248, 403).....5 West 31st Street  
 PELTON, HENRY C. (366, 475).....1133 Broadway  
 PERTH AMBOY TERRA COTTA CO. (266, 281, 316, 335).....Perth Amboy, N. J.  
 PHILIPS, J. H. (176, 190).....5 East 42d Street  
 PIKE, CHAS. J. (129).....21 West 24th Street  
 PILCHER & TACHAN (509, 510).....32 East 28th Street  
 PITKIN, JOSEPHINE (44).....472 West End Avenue  
 POST, GEORGE B. (385, 501).....33 East 17th Street  
 POTTER, EDWARD C. (116, 151, 513).....Greenwich, Conn.  
 POTTER, LOUIS (329).....18 East 23d Street  
 QUINBY, FRANK H. (416, 417).....90 Nassau Street  
 RANDALL, T. HENRY (471).....The Tower, Madison Square  
 REDMOND, MARGARET (330).....10 South 18th Street, Philadelphia  
 REID, ROBERT (6, 24).....142 East 33d Street  
 RENWICK, WM. W. (483, 663).....39 West 27th Street  
 REUTERDALE, HENRY (50).....163 West 23d Street  
 REYNOLDS, MARCUS T. (432).....100 State Street, Albany, N. Y.  
 RHEAD, LOUIS (3, 5, 66, 265).....Flatbush, L. I.  
 RICE, WILLIAM C., JR. (47).....152 West 55th Street  
 ROBERTSON & POTTER (504, 539).....160 Fifth Avenue  
 ROSS, ALBERT R. (374).....542 Fifth Avenue  
 ROTH, F. G. R. (123, 146, 161, 256).....571 Fifth Avenue  
 RUSSELL & ERWIN (596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608,  
 609, 610, 611, 612, 613).....47 Chambers Street  
 SCHAAF, A. E. (155).....109 West 115th Street  
 SCHAUCK, WILL H. (296).....10 West 23d Street  
 SCHICKEL & DITMARS (338).....111 Fifth Avenue  
 SCHIRMER, G. (305, 306, 307, 310, 311).....35 Union Square  
 SCHUMM, WALTER (174, 175).....105 East 15th Street  
 SCUDDER, JANET (259).....142 East 33d Street  
 SEARS, TABER (29).....96 Fifth Avenue  
 SEELER, EDGAR V. (464).....Real Estate Trust Building, Philadelphia  
 SEWELL, ROBERT V. V. (25, 49, 50, 83, 84, 86, 87).....27 West 67th Street  
 SHIRLAW, WALTER (37, 38, 45, 75).....160 Fifth Avenue  
 SKODIK, ANTONIO (518).....164 East 85th Street  
 SMITH, HENRY ATTERBURY (250).....152 Broadway  
 SMITH, J. ANDRE (528).....Ithaca, N. Y.  
 SNYDER, C. B. J. (502).....500 Park Avenue



SOMERVELL, W. MARBURY (316).....571 Fifth Avenue

STERLING BRONZE CO. (574, 575, 576, 577, 578, 579, 580, 581, 582, 584, 585, 586,  
587, 588, 589).....12 East 30th Street

STEVENS, EDITH B. (152, 140).....47 Washington Square

TAFT & BELKNAP GALLERIES (642, 643, 644, 645, 647, 648, 649, 650, 651, 652, 653,  
654, 655, 656, 657, 658, 659).....1 East 40th Street

TAYLOR, ALFREDO S. G. (118, 153).....24 East 23d Street

TAYLOR, JAMES KNOX (420, 426, 427, 431, 441).....Treasury Department, Washington, D. C.

THOMPSON, GEO. D., & CO. (570).....391 Fourth Avenue

THOMPSON, GEORGE K. (390).....66 Broadway

TILTON, EDWARD L. (398).....32 Broadway

TONETTI, F. M. L. (111, 125, 142, 300).....135 East 40th Street

TRACY & SWARTWOUT (363, 488, 492).....156 Fifth Avenue

TROWBRIDGE & LIVINGSTON (664).....424 Fifth Avenue

TUTHILL, WILLIAM BURNET (246, 253, 255).....287 Fourth Avenue

TUBBY, W. B., & BRO. (412, 415, 537).....81 Fulton Street

VAILLANT, LOUIS D. (61, 68, 82).....152 West 55th Street

VAN INGEN, W. B. (42, 65).....58 West 57th Street

VAN VLECK & GOLDSMITH (358).....111 Fifth Avenue

WAID, D. EVERETT (421, 424).....156 Fifth Avenue

WALLIS, FRANK E. (382, 384, 498).....1123 Broadway

WALTON, WILLIAM (315).....360 West 22d Street

WARD, J. Q. A. (434).....119 West 52d Street

WEINMAN, ADOLPH A. (113, 512, 666).....211 East 52d Street

WELLS, NEWTON A. (277).....Urbana, Ill.

WELTON, WILLIAM L. (408).....74 Fifth Avenue

WENZELL, ALBERT BECK (22, 23, 27, 270, 272, 278).....121 West 42d Street

WHITE, CLIFTON WINSOR (323).....118 Quincy Street, Brooklyn

WHITING, GILES (261).....900 Broadway

WIGAND, O. C. (278).....Tompkinsville, S. I.

WILKINSON & MAGONIGLE (445, 448).....136 Fifth Avenue

WILLIAMS, JNO. (550, 551, 553, 554, 555, 556, 557, 558, 561, 562, 565, 566, 614,  
615, 636, 637, 638, 639, 641, 668).....556 West 27th Street

WILLIS, JOHN LORING (530).....1509 H Street, Washington

WINSLOW BROS. CO., THE (569, 635).....149 Broadway

WOELFLE, ARTHUR (88).....98 South Elliott Place, Brooklyn

WOOD, DONN & DEMING (351, 435, 436, 437, 486, 496).....808 17th Street N. W., Washington

YANDELL, C. R. (590, 591, 592, 594, 595, 640).....576 Fifth Avenue

YANDELL, ENID (112).....24 East 23d Street

YENS, KARL (96).....101 Tremont Street, Boston

YORK & SAWYER (508).....156 Fifth Avenue

ZIMM, BRUNO L. (520).....71 East 59th Street

## SOUTH GALLERY

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- 1 "AT REST." Solon H. Borglum.
- 2 CARTOON—Memorial Window, Paul Leicester Ford, "Entombment of Christ," for George W. Vanderbilt, All Souls' Church, Biltmore, N. C. Maitland Armstrong and Helen Maitland Armstrong.
- 3 BOOK DECORATION. Louis Rhead.
- 4 "AT JACOB'S WELL"—Study for Stained Glass. A. Farnsworth Drew.
- 5 "EASTER MORN." Louis Rhead.
- 6 "ADORATION OF THE MAGI"—Cartoon for Window in Church at Fair Haven, Mass. Robert Reid.
- 7 MAGAZINE COVER—"Summer." Helen Maitland Armstrong.
- 8 SKETCH, "The Annunciation"—Stained Glass Window for First Congregational Church, St. Louis, Mo. Maitland Armstrong and Helen Maitland Armstrong.
- 9 MAGAZINE COVER—"Spring." Helen Maitland Armstrong.
- 10 DECORATIVE PANEL—"Work." J. M. Lichtenauer, Jr.
- 11 SKETCH FOR FIGURE IN DOME—Missouri State Building, World's Fair, St. Louis. F. Luis Mora.
- 12 SKETCH FOR FIGURE IN DOME—Missouri State Building, World's Fair, St. Louis. F. Luis Mora.
- 13 DESIGN FOR THE LANDSCAPE FRIEZE in the house of Mr. H. N. Fenner, Watch Hill, R. I. Genevieve Cowles.
- 14 MEMORIAL WINDOW—For Christ Church, Kansas City, Mo.; gift of Mrs. C. L. W. Eidlitz and Wallace Pratt. Frederick S. Lamb.
- 15 SKETCH FOR DECORATION—Empire Theatre. William L. Dodge.
- 16 DECORATION SKETCHES—Keith's Theatre, Philadelphia, Pa. W. L. Dodge.
- 17 PHOTOGRAPH OF DECORATIONS—Majestic Theatre, Boston. W. L. Dodge.
- 18 PHOTOGRAPH OF DECORATIONS—Empire Theatre. William L. Dodge.
- 19 DRAWING FOR DECORATIONS—Empire Theatre. W. L. Dodge.
- 20 SKETCH FOR MUSIC ROOM CEILING. Robt. F. Blum.
- 21 DRAWING FOR DECORATIONS—King Edward Hotel, Toronto, Canada. Wm. L. Dodge.
- 22 Nos. 1 and 2—SIDE PANELS FOR NEW AMSTERDAM THEATRE. No. 3—PROSCENIUM ARCH DECORATION FOR NEW AMSTERDAM THEATRE. No. 4—SKETCH FOR SIDE PANEL. No. 3—Robt. Blum and Albert B. Wenzell. Nos. 1, 2, 4—Albert Beck Wenzell.
- 23 DRAPERY STUDIES FOR CENTRAL FIGURES OF SIDE PANELS OF NEW AMSTERDAM THEATRE DECORATION. Albert Beck Wenzell.
- 24 DECORATIVE FRIEZE. Robert Reid.
- 25 DECORATIVE LUNETTE—"Story of Psyche"; St. Regis Hotel, New York. Robert V. V. Sewell.
- 26 DECORATIONS—Majestic Theatre, Boston. W. L. Dodge.

- 27 STUDY FOR JESTER'S HEAD—Proscenium Arch Decoration, New Amsterdam Theatre. Albert Beck Wenzell.
- 28 "TEVIS" MEMORIAL—St. Paul's Church, Bakersfield, Cal. Charles R. Lamb.
- 29 ACCEPTED SKETCH FOR DECORATION OF CEILING—Aldermen's Chamber, City Hall, New York. Taber Sears.
- 30 SKETCH FOR DECORATIVE PANEL. Alex. S. Locke.
- 31 DECORATION FOR CITIZENS' BUILDING, Cleveland, Ohio. Edwin H. Blashfield.
- 32 STUDY FOR MURAL PAINTINGS IN LADY CHAPEL. William Laurel Harris.
- 33 PHOTOGRAPH OF COMPLETED WORK—Church of the Ascension, New York City. Joseph Lauber.
- 34 "SEA FAIRIES." William Fuller Curtis.
- 35 COLOR SKETCHES FOR STATE HALL MEDALLIONS—Missouri Building, World's Fair, St. Louis, Mo. F. Luis Mora.
- 36 "THE YOUNG HIAWATHA," or "THE AMERICAN ORPHEUS." E. L. Deming.
- 37 ALLEGRO. Walter Shirlaw.
- 38 "MORNING." Walter Shirlaw.
- 39 FIRST SKETCH FOR DECORATIONS—Empire Theatre. W. L. Dodge.
- 40 DESIGN FOR A BOOK PLATE. Anthony H. Euwer.
- 41 WALL PANEL—"October." Frank W. Benson.
- 42 PANEL COMMEMORATIVE OF THE BATTLE OF TRENTON, DEC. 25, 1776—For the Senate Chamber at Trenton, N. J. W. B. Van Ingen.
- 43 COLOR SKETCH FOR WINDOW—Church of the Ascension, New York City. Joseph Lauber.
- 44 DECORATIVE PANEL, "SHEEP"—Color Scheme. Josephine Pitkin.
- 45 "NIGHT." Walter Shirlaw.
- 46 DECORATION STUDY—Majestic Theatre, Boston. Wm. L. Dodge.
- 47 "OCTOBER." Wm. C. Rice, Jr.
- 48 COLOR STUDY—"St. Mark." Wm. Laurel Harris.
- 49 "PSYCHE, OVERCOME BY TOIL, IS AIDED BY THE POWERS OF NATURE"—Decorative Lunette, St. Regis Hotel, N. Y. R. V. V. Sewell.
- 50 SKETCH FOR DECORATIVE PANEL—Steam Yacht "Noma." Henry Reuter-dahl. Hunt & Hunt, Architects.
- 51 DESIGN FOR DECORATIVE PANEL. Carlton T. Chapman.
- 52 GOTHIC ART—Figure for Fine Arts Building, Louisiana Purchase Exposition. John Gelert.
- 53 ORIENTAL ART—Figure for Fine Arts Building, Louisiana Purchase Exposition, St. Louis, 1904. Henry Linder, Sculptor.
- 54 FRIEZE FOR CHILD'S PLAY-ROOM. M. Jean McLane.
- 55 APOTHEOSIS OF WASHINGTON—Color Sketch for Mural Decoration. F. Luis Mora.
- 56 DECORATIVE PANEL FOR MANTEL. Ella Condie Lamb.
- 57 COLOR SKETCH FOR STAINED GLASS—For Aisle Windows in Church of St. Ignatius Loyola, N. Y. City. Alex. S. Locke. Schickel & Ditmars, Architects.
- 58 COLOR STUDY—"King David." Wm. Laurel Harris.
- 59 "PSYCHE FINDS LOVE"—First Panel Study of Series of Lunettes for St. Regis Hotel Palm Room, entitled, "The Story of Psyche." Robert V. V. Sewell.

- 60 "THE WATER NYMPH." Nicola D'Ascenzo.
- 61 "POMONA"—Decorative Panel. Louis D. Vaillant.
- 62 "ST. NICHOLAS OF MYRA." Hugo Ballin.
- 63 SKETCH FOR A LIBRARY PANEL OVER MANTEL. F. Luis Mora.
- 64 BRIDGE BUILDING. Fred Dana Marsh.
- 65 TUBAL CAIN AND THE MODERN 5,000 TON HYDRAULIC PRESS AND  
HAMMER—For the Senate Chamber at Trenton, N. J. W. B. Van Ingen.
- 66 "GUINIVERE WATCHING FOR THE RETURN OF ENID." Louis Rhead.
- 67 COLOR SKETCH—For Window in Westminster Presbyterian Church, Bloomfield,  
N. J. Joseph Lauber.
- 68 SKETCH FOR DECORATION—"October." Louis D. Vaillant.
- 69 "BRUSH GATHERERS." Kenneth Hayes-Miller.
- 70 "THE SPAN OF STEEL." Fred Dana Marsh.
- 71 PRELIMINARY SKETCHES FOR PENDENTIVES—Missouri State Building,  
World's Fair, St. Louis, 1904. F. Luis Mora.
- 72 LUCE, OMBRA-SILENZIO—Decorative Overmantle, "Garden in Rome." E. Stet-  
son Crawford.
- 73 "HOPE AND MEMORY"—Design for Memorial Window in Second Presbyterian  
Church, Pittsburg, Pa. Kenyon Cox.
- 74 STUDY FOR "PERFUME OF ROSES." Chas. C. Curran.
- 75 "BUTTERFLIES." Walter Shirlaw.
- 76 "THE SOURCES OF WEALTH"—Decorative Lunette in Citizens' Building, Cleve-  
land, Ohio. Kenyon Cox. Hubbel & Benes, Architects.
- 77 PHOTOGRAPH OF "THE SOURCES OF WEALTH"—Decorative Lunette in  
Citizens' Building, Cleveland, Ohio. Kenyon Cox.
- 78 STUDY FOR DECORATIVE PICTURE—"Rain." Chas. C. Curran.
- 79 DESIGN FOR STAINED GLASS WINDOW. Ada Budell.
- 80 "THE SEASONS"—Design for Stained Glass. Ida J. Burgess.
- 81 PANEL FOR A NURSERY—Sketch. Henry E. Fritz.
- 82 "SUMMER AND AUTUMN"—Panel for Dining-Room. Louis D. Vaillant.
- 83 "PSYCHE BEFORE THE TRIBUNAL OF VENUS"—Decorative Lunette in St.  
Regis Hotel, N. Y. City. R. V. V. Sewell.
- 84 "PSYCHE'S WANDERINGS IN SEARCH OF HER LOVER"—Decorative  
Lunette in St. Regis Hotel, N. Y. City. R. V. V. Sewell.
- 85 "LA CONFIDENCE." Aman Jean.
- 86 "PSYCHE LOSES LOVE"—Second Panel of Series of Lunettes for St. Regis Hotel  
Palm Room, entitled, "The Story of Psyche." Robert V. V. Sewell.
- 87 "PSYCHE RETURNS FROM HADES"—Decorative Lunette for St. Regis Hotel,  
N. Y. City. R. V. V. Sewell.
- 88 STUDY FOR FRIEZE. Arthur Woelfle.
- 89 "POMONA'S GARDEN"—Panel for Mural Decoration. Ida J. Burgess.
- 90 DESIGN FOR CHRISTMAS COVER. M. Jean McLane.
- 91 STUDY FOR PICTURE—"In the Surf." Chas. C. Curran.
- 92 "VISION OF ST. PAUL"—Cartoon for the John I. Thompson Memorial Window.  
J. A. Holzer.
- 93 PRELIMINARY SKETCH FOR DOME—Missouri State Building, Louisiana  
Purchase Exposition, St. Louis, 1904. F. Luis Mora.
- 94 ONE-QUARTER SIZE CARTOON FOR COLORED GLASS WINDOW—  
"Crowning of Ivanhoe at Ashby de la Zouche." Edward P. Sperry.

- 95 SKETCH—"Christ Disputing with the Doctors"; Stained Glass Window for George Vanderbilt, Esq., All Souls' Church, Biltmore, N. C. Maitland Armstrong and Helen Maitland Armstrong.
- 96 "THE START." K. Yens.
- 97 DESIGN FOR DRAPERY, SILK OR CRETONNE. Esther L. Levy.
- 98 COLORED ELEVATION FOR RECEPTION HALL. Thomas Bull.
- 99 STUDY FOR DECORATION—"Freedom of Creed"; Baltimore Court House. Edwin H. Blashfield.
- 100 "MADONNA AND CHILD." Hugo Ballin.
- 101 POSTER—Department of Health. Ella Condie Lamb.
- 102 STUDY FOR DECORATION—"Freedom of Creed"; Baltimore Court House. Edwin H. Blashfield.
- 103 CHURCH OF ST. EDWARD THE MARTYR—Altar and Reredos. Chas. R. Lamb.
- 104 DESIGN FOR DRAPERY, SILK OR CRETONNE. Esther L. Levy.
- 105 "MELISSA." Hugo Ballin.
- 106 SKETCH—"Faith"; Stained Glass Window for St. George's Church, Newcastle, Canada. Maitland Armstrong and Helen Maitland Armstrong.
- 107 SKETCH—"Entombment of Christ"; Stained Glass Window Memorial to Paul Leicester Ford; for George Vanderbilt, All Souls' Church, Biltmore, N. C. Maitland Armstrong and Helen Maitland Armstrong.
- 108 "EDUCATION"—Cartoon for a Window for the Newark High School. Bryson Burroughs.
- 109 CARTOON—For Window in Church of the Ascension, New York City. Joseph Lauber.
- 110 "PIONEER SEEKING SHELTER." Solon H. Borglum.
- 111 ST. LOUIS—"Victory." F. M. L. Tonetti.
- 112 "VICTORY"—Model for St. Louis Exposition. Enid Yandell.
- 113 "DESTINY OF THE RED MAN"—Group for Louisiana Purchase Exposition, St. Louis, 1904. Adolph A. Weinman.
- 114 "PHYSICAL LIBERTY"—Group for Louisiana Purchase Exposition, St. Louis, 1904. H. A. MacNeil.



PANEL COMMEMORATIVE OF THE BATTLE OF TRENTON.

W. B. Van Ingen, Artist.



## CENTRAL GALLERY

- 115 "MODERN TRANSPORTATION"—For Transportation Building, Louisiana Purchase Exposition, St. Louis, 1904. Carl A. Heber.
- 116 GROUP—Louisiana Purchase Exposition, St. Louis, 1904. Edward C. Potter.
- 117 FIGURE FOR TRANSPORTATION BUILDING, Louisiana Purchase Exposition, St. Louis, 1904. F. F. Harter.
- 118 DECORATION OF THE ST. DENIS CAFE—Model of Head. Alfredo S. G. Taylor.
- 119 MODEL FOR FONT IN MARBLE—In Emanuel Church, Baltimore. Daniel C. French.
- 120 "MINER."—Sketch Model for Architectural Statue. Alex. Stirling Calder.
- 121 TABLET—For a Holy Water Font. Henry Linder.
- 122 "BIENVILLE."—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Charles Albert Lopez.
- 123 GROUP—For Louisiana Purchase Exposition, St. Louis, 1904. F. G. R. Roth.
- 124 "SIEUR LA SALLE."—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Louis A. Gudebrod.
- 125 "VENICE."—Sketch for the Custom House of New York. F. M. L. Tonetti.
- 126 "PHILIPPE FRANCOIS RENEULT." Alex. Stirling Calder.
- 127 "HYPNOS."—Reduced Reproduction and Casting in Fine Silver. Angelo del Nero, of Rome.
- 128 GROUP—Louisiana Purchase Exposition, St. Louis, 1904. Isidor Konti.
- 129 "ELECTROLIER." Chas. J. Pike.
- 130 MICHEL ANGELO'S "FAUNETTO."—Reduction and Casting, à Cire Perdue, Florentine Patine. Japanese Fire Process. Small Base of Giallo Antico. Angelo del Nero, of Rome.
- 131 MURAL BUST OF JUSTICE GEO. P. ANDREWS. Geo. T. Brewster.
- 132 LOW RELIEF—Sketch. Martha J. Cornwell.
- 133 PACIFIC OCEAN—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Isidor Konti.
- 134 ATLANTIC OCEAN—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Isidor Konti.
- 135 BOYS WITH PHEASANT. Daisy B. King.
- 136 "SIGNING THE TREATY"—Group for Louisiana Purchase Exposition. Karl Bitter.
- 137 "CAIN." Wm. W. Manatt.
- 138 CANDELABRA—Plaster and Wax Model for Metal. Vincenzo Alfano.
- 139 GROUP—For Louisiana Purchase Exposition, St. Louis, 1904. Isidor Konti.
- 140 STATUETTE. Edith B. Stevens.
- 141 "ROBERT LIVINGSTON"—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Augustus Lukeman.



- 142 SKETCH—For the Custom House of New York. F. M. L. Tonetti.
- 143 SPEED—Louisiana Purchase Exposition, St. Louis, 1904. Augustus Lukeman.
- 144 LAW—Original Sketch of Statue for Lawyers' Club. Angelo del Nero.
- 145 FOUNTAIN SKETCH. Julius C. Loester.
- 146 "FIGHTING POLAR BEARS."—Louisiana Purchase Exposition, St. Louis, 1904.  
F. G. R. Roth.
- 147 "NEMESIS." Frank Lemon.
- 148 MATCH SAFE. Abastenia Eberle.
- 149 "TRUTH."—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Charles  
Grafly.
- 150 ASH TRAY. Abastenia Eberle.
- 151 ANIMAL GROUP—Louisiana Purchase Exposition, St. Louis, 1904. Edward  
C. Potter.
- 152 "SPIRIT OF FLAME."—Sketch for Andiron. Edith Barretto Stevens.
- 153 DECORATION OF THE ST. DENIS CAFE—Model of Head. Alfredo S. G.  
Taylor.
- 154 MODEL FOR "VICTORY."—For Dome of "Varied Industries Building," Louisi-  
ana Purchase Exposition, St. Louis, 1904. Evelyn B. Longman.
- 155 SPANDRELS—For Machinery Building, Louisiana Purchase Exposition, St. Louis,  
1904. A. E. Schaaf.
- 156 TABLET FOR RICHARDS LIBRARY.—Design by Kenyon Cox. Modelled by  
Augustus Lukeman.
- 157 NEBRASKA.—Figure for Louisiana Purchase Exposition, St. Louis, 1904. F. A.  
Packer.
- 158 MINNESOTA.—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Gustav  
Gerlach.
- 159 ARKANSAS.—Figure for Louisiana Purchase Exposition, St. Louis, 1904. Carl  
Jaegers.
- 160 SOUTH DAKOTA.—Figure for Louisiana Purchase Exposition, St. Louis, 1904.  
L. O. Lawrie.



**GUTZON BORGLUM, Sculptor.**



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## WEST GALLERY

- 161 CANDELABRA. F. G. R. Roth.
- 162 PROPOSED HOUSE—Wm. Bayard, Germantown. Wilson Eyre.
- 163 HOUSE FOR MR. ANTON WAGNER—At Swarthmore, Pa. Wilson Eyre.
- 164 "VITRINE"—For the Display of Objets d'Art. Paul Philippe Cret.
- 165 LIVING HALL IN PROPOSED HOUSE FOR ROLAND R. CONKLIN—Oyster Bay, L. I. Wilson Eyre.
- 166 GARDEN WALL—Villa Caprarola. Thomas Ewing King.
- 167 NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE—General Plan of Grounds. Manning Bros.
- 168 REST IN THE WOODS. Phineas E. Paist.
- 169 PRELIMINARY PLAN FOR GRANT PARK, CHICAGO. John C. Olmsted.
- 170 PROPOSED GARDEN—For Mr. Robert Forrest, Philadelphia. Wilson Eyre.
- 171 PERSPECTIVE—Estate of George Inness, Jr., Cragmoor, New York. Howard Greenley.
- 172 PROPOSED HOUSE—For Mr. W. H. Harrison, New Rochelle, N. Y. Wilson Eyre.
- 173 ENTRANCE GATES—Estate of Howard Gould, Esq., Port Washington, L. I. M. J. Moroney.
- 174 STUDY FOR IRON GRILLE—House at Westchester. Walter Schumm.
- 175 STUDY FOR A CEMETERY WALL AT END OF A STREET. Walter Schumm.
- 176 TIBER EMBANKMENTS, ROME. J. H. Philips.
- 177 GARDEN OF VILLA D'ESTE. Birch Burdette Long.
- 178 CARLTON HOUSE TERRACE, LONDON. Birch Burdette Long.
- 179 THE GESUATÉ, VENICE. Birch Burdette Long.
- 180 RIVER ARNO, FLORENCE. Birch Burdette Long.
- 181 THE AVENUE—Villa D'Este. Birch Burdette Long.
- 182 A BIT OF SUNLIGHT—Venice. Birch Burdette Long.
- 183 AFTER THE STORM—Sienna. Birch Burdette Long.
- 184 LONG BRIDGE—N. Y. Botanical Gardens, Bronx Park, New York. Brinley & Holbrook, Architects. Louis F. Bird, Artist.
- 185 THE FOUNTAIN—Villa Torlonia, Frascaté. Birch Burdette Long.
- 186 PLAN—Estate of George Inness, Jr., Cragmoor, New York. Howard Greenley.
- 187 ELEVATION—Estate George Inness, Jr. Howard Greenley.
- 188 A SUNNY CANAL, VENICE. Birch Burdette Long.
- 189 BLACK DAM MILL POND, KENILWORTH. Birch Burdette Long.
- 190 DUKE OF YORK'S COLUMN, LONDON. J. H. Philips.
- 191 PROPOSED AL FRESCO RESORT FOR CENTRAL PARK, N. Y. Harry Allan Jacobs.
- 192 SAN FRANCESCO, BOLOGNA. Birch Burdette Long.
- 193 THE SPANISH STEPS, ROME. Birch Burdette Long.
- 194 THE MARINA GRANDE, CAPRI. Birch Burdette Long.
- 195 THE OLIVES OF ASSISI. Birch Burdette Long.

- 196 THE CAPITOLINE, ROME. Birch Burdette Long.
- 197 THE SABINE MOUNTAINS, FROM VILLA D'ESTE. Birch Burdette Long.
- 198 CLIFFORD'S INN, LONDON. Vernon Howe Bailey.
- 199 DETAILS OF RESIDENCE OF E. H. JANES, UNIVERSITY HEIGHTS.  
Janes & Leo. E. H. Janes, Draughtsman.
- 200 PIAZZA ERBE, VERONA, ITALY. Leon H. Gillette.
- 201 TWO STUDIES FOR COMMEMORATIVE MONUMENTS IN THE  
PANTHÉON. Paul Philippe Cret.
- 202 OFFICE SKETCHES OF ACTUAL WORK. Francis R. Allen and Charles Collins.
- 203 COMMEMORATIVE MONUMENTS IN THE PANTHÉON. Paul Philippe Cret.
- 204 ST. CLEMENT'S DANES, LONDON. Vernon Howe Bailey.
- 205 MINISTERE DE LA MARINE, PLACE DE LA CONCORDE—Plan and Eleva-  
tion of West Pavilion. Lewis P. Hobart.
- 206 THE FOUNTAIN OF LIFE. Henry Bacon, Architect. Helen Farnsworth Mears,  
Sculptor.
- 207 MINISTERE DE LA MARINE, PLACE DE LA CONCORDE—Detail of Colon-  
nade. Lewis P. Hobart.
- 208 MINISTERE DE LA MARINE, PLACE DE LA CONCORDE. Elevation of  
Building. Lewis P. Hobart.
- 209 THE COURT OF STAPLE INN, LONDON, ENGLAND. Vernon Howe Bailey.
- 210 TWO STUDIES FOR COMMEMORATIVE MONUMENTS IN THE  
PANTHÉON. Paul Philippe Cret.
- 211 RED LION PASSAGE, LONDON, ENGLAND. Vernon Howe Bailey.
- 212 SKETCH OF TOWER—House for W. A. Clark, of Montana. Lord, Hewlett &  
Hull and Kenneth Murchison, Associated Architects.
- 213 PERSPECTIVE SKETCH OF SIDE ELEVATION—House for W. A. Clark, of  
Montana. Lord, Hewlett & Hull and Kenneth Murchison, Associated Architects.
- 214 OLD HOUSES, LUZERNE, SWITZERLAND. John Molitor.
- 215 GIOTTO'S CAMPANILE, FLORENCE. Birch Burdette Long.
- 216 NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE—  
Sketch of Grounds. Manning Bros.
- 217 UNIVERSITY OF MINNESOTA—Sketch Study for Improvement of Grounds.  
Manning Bros.
- 218 SKETCH—Venice. C. W. Churchman.
- 219 GATEWAY AT NEVERS, FRANCE. C. W. Churchman.
- 220 A MOUNTAIN COTTAGE. K. C. Budd.
- 221 BOATHOUSE OF AN ADIRONDACK LODGE. W. L. Coulter.
- 222 HOUSE FOR MR. HARLESTON DEACON—Tuxedo Park, Tuxedo, N. Y.  
Wilson Eyre.
- 223 "TAORMINA." Carl Gould.
- 224 "AFTER THE SHOWER"—St. Paul's Cathedral from Victoria Bridge, London.  
Wm. T. L. Armstrong.
- 225 PLAN AND SECTION—Garden of Villa Lante, Viterba. John Molitor.
- 226 ACCEPTED SCHEME FOR SUMMER SCHOOLS—Pocono Pines Assembly,  
Naomi Pines, Pa. (Plan). Arthur L. Nicholson. Sauer & Nicholson, Draughts-  
men.
- 227 ACCEPTED DESIGN FOR SUMMER SCHOOLS—Pocono Pines Assembly,  
Naomi Pines, Pa. (Perspective). Arthur L. Nicholson. Nicholson & D'Ascenzo,  
Draughtsmen.

- 228 SEASIDE COTTAGES. K. C. Budd.
- 229 VITRE, FRANCE. Leon H. Gillette.
- 230 DESIGN FOR A WATER GARDEN IN NEW JERSEY. James L. Greenleaf.  
M. S. Bloodgood, Artist.
- 231 SKETCH—House for Ernesto Fabbri, Esq., Bar Harbor, Me. Grosvenor Atterbury.
- 232 STUDY FOR A HUNTING LODGE—Sketch Plan. Grosvenor Atterbury. John  
A. Tompkins, 2d, Artist.
- 233 STUDY FOR A HUNTING LODGE—Perspective Sketch. Grosvenor Atterbury.  
John A. Tompkins, 2d, Artist.
- 234 DESIGN FOR A GARDEN. Phineas E. Paist.
- 235 CEMETERY AND PALAZZO LABIA, VENICE. John Molitor.
- 236 THE PONT NEUF, PARIS. W. W. Bosworth.
- 237 HOUSE AT CHESTNUT HILL. Cope & Stewardson.
- 238 THE GARDEN—Hurstmont, Morris Co., N.J. Daniel W. Langton.
- 239 SKETCH—In the Alcazar. Grosvenor Atterbury.
- 240 HOUSE FOR CHAUNCEY OLCOTT, SARATOGA SPRINGS, N. Y.—Street  
Elevation. Charles Barton Keen and Frank E. Mead.
- 241 ESTATE OF MOSES TAYLOR, ESQ., AT MT. KISCO, N. Y.—Photos. Chas. W.  
Leavitt, Jr.
- 242 STABLE—Short Hills, N. J. Parish & Schroeder.
- 243 HOUSE AT ARDSLEY, N. Y.—For E. A. Morrison. Alfred J. Manning.
- 244 COUNTRY ESTATE, MORRISTOWN, N. J.—Garden and Terraces. Chas. W.  
Leavitt, Jr. A. R. Nichols, Draughtsman.
- 245 GARDEN TREATMENT OF CITY LOT—Rutherford Trowbridge, New Haven,  
Conn. Charles W. Leavitt, Jr.
- 246 HOTEL BUILDING AT SAN JUAN, PORTO RICO—Front Elevation. William  
Burnet Tuthill. H. B. Woodruff, Draughtsman.
- 247 PLAN OF A COUNTRY PLACE AT WATERMILL, L. I. H. A. Caparn.
- 248 RESIDENCE—Short Hills, N. J. Parish & Schroeder.
- 249 PERSPECTIVE VIEW OF GROUNDS—Geo. D. Barron, Rye, N. Y. C. W.  
Leavitt, Jr. H. Fenn, Artist. Photograph.
- 250 BUNGALOW. Henry Atterbury Smith.
- 251 HOUSE FOR MR. CHAUNCEY OLCOTT AT SARATOGA SPRINGS, N. Y.—  
Garden Elevation. Charles Barton Keen and Frank E. Mead.
- 252 VIEWS ON ESTATE OF H. K. KNAPP, ISLIP, L. I.—Photos. Charles W.  
Leavitt, Jr.
- 253 HOTEL BUILDING AT SAN JUAN, PORTO RICO—General Property Plan.  
William Burnet Tuthill.
- 254 A FOUNTAIN. Paul Philippe Cret.
- 255 HOTEL BUILDING AT SAN JUAN, PORTO RICO—Plan of First Floor.  
William Burnet Tuthill. H. B. Woodruff, Draughtsman.
- 256 CANDELABRA. F. G. R. Roth.
- 257 COUNTRY ESTATE, MORRISTOWN, N. J.—Garden and Terraces. Charles W.  
Leavitt, Jr. A. & I. de Mier, Modelers.
- 258 MODEL, A HOUSE ON THE HUDSON—Hoppin, Koen & Huntington, Archi-  
tects. E. Denison, Draughtsman.



**"ARKANSAS."**  
Albert Jaegers, Sculptor.

## EAST GALLERY

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- 259 MODEL OF STATUE OF PRESIDENT MADISON—For Louisiana Purchase Exposition, St. Louis, 1904. Janet Scudder.
- 260 STAINED GLASS, "CRUCIFIXION." Nicola D'Ascenzo.
- 261 SKETCH OF LOUIS XVI RUG.—To be Made on Looms of Persian Rug Manufactory. Thomas Bull.
- 262 "IN A GARDEN." Nicola D'Ascenzo.
- 263 THE PEACOCK PALM ROOM—Hotel Seville, Southwest Corner Madison Avenue and Twenty-ninth Street. Harry Allan Jacobs.
- 264 "THE PROCESSION OF SPRING."—Part of Sketch for Frieze of Reception-Room. Sydney K. Hartman.
- 265 "CHRISTMAS EVE." Louis Rhead.
- 266 GROTESQUE PATTERAS—From Main Cornice from Buildings for College of the City of New York. Geo. B. Post. Grandellis, Artist.
- 267 STUDY—For the painting in Christ Church, New Haven, Conn., "O Rex Cœntium, The Prayer of Old Age," or "The Cry from the Dust of the Ground." Genevieve Cowles.
- 268 STUDY—For the Painting, "O Oriens, the Coming of the Light to the Soul in Darkness," in Christ Church, New Haven, Conn. Genevieve Cowles.
- 269 DRAWING—For Decorations for Empire Theatre. William L. Dodge.
- 270 "MELANCHOLY."—Figure Study for Proscenium Arch Decoration, New Amsterdam Theatre. Albert Beck Wenzell.
- 271 WALL PAPER FRIEZE—"The Ships." Charles Edwin Kinkad.
- 272 JESTER—Figure Study for Proscenium Arch Decoration, New Amsterdam Theatre. Albert Beck Wenzell.
- 273 SKETCH FOR COLORED GLASS WINDOW—Subject, "The Crowning of Ivanhoe, at Ashby de la Zouche." Edward P. Sperry.
- 274 DECORATION—Curtain for Majestic Theatre, Boston. W. L. Dodge.
- 275 DESIGN FOR GLASS DOME—Park Bank, New York. Nicola D'Ascenzo.
- 276 SKETCH FOR WINDOW. O. C. Wigand.
- 277 STUDY IN RED CHALK—For a Mural Painting in the University of Illinois, "The Sacred Wood Dear to the Muses." Newton A. Wells.
- 278 STUDY OF KNIGHT'S FIGURE—For Proscenium Arch Decoration, New Amsterdam Theatre. Albert Beck Wenzell.
- 279 WALL PAPER FRIEZE, "The Orchard." Charles Edwin Kinkad.
- 280 CHARCOAL SKETCH—For Group in Dome, Missouri State Building, Louisiana Purchase Exposition, St. Louis, 1904. F. Luis Mora.
- 281 GROTESQUE PATTERAS—From Main Cornice from Buildings for College of the City of New York. Geo. B. Post. Grandellis, Artist.
- 282 "THE FOUNTAIN OF COLERS."—Fresco Bueno. Max Friederang.
- 283 DESIGN NO. 1.—For Frieze. H. E. Crowley.



- 284 FACADE—Hospital Santa Cruz, Toledo, Spain. C. W. Churchman.
- 285 CATHEDRAL TOWER—Naves. C. W. Churchman.
286. DESIGN NO. 2.—For Frieze. H. E. Crowley.
- 287 UNFINISHED DESIGN. H. E. Crowley.
- 288 GLASS DESIGN—For Mr. Simons. Nicola D'Ascenzo.
- 289 STATUE OF THE COLLEONE. Carl Gould.
- 290 BAPTISTRY OF RAVENNA—Projection of Dome. E. H. Bennett.
- 291 "SCANDAL." H. E. Crowley.
- 292 "TEMPLE OF MYSTERIES." H. E. Crowley.
- 293 "RYE." H. E. Crowley.
- 294 GLASS DESIGN—For Mr. Simons. Nicola D'Ascenzo.
- 295 COVER OF CATALOGUE—Of American Water Color Society, No. 1. George Wharton Edwards.
- 296 ELEVEN BOOK PLATES. Will H. Schanck.
- 297 SKETCH MODEL—For a Statue of Matthias Baldwin, with Allegorical Pedestal. Alex. Stirling Calder.
- 298 PHOTO OF CEILING DECORATION—In Music-Room, Residence of Ferdinand Hermann, Esq. J. M. Lichtenauer, Jr.
- 299 CARTOON—For Music-Room Decoration, Ceiling, in Residence of Ferdinand Hermann, Esq. J. M. Lichtenauer, Jr.
- 300 CHARLES GOODYEAR. F. M. L. Tonetti.
- 301 COVER OF CATALOGUE—American Water Color Society, No. 4. George Wharton Edwards.
- 302 COVER OF CATALOGUE—Of the American Water Color Society, No. 2. George Wharton Edwards.
- 303 GLASS DESIGN—For Mr. Simons. Nicola D'Ascenzo.
- 304 BOOKPLATE. Frances W. Delehanty.
- 305 "THE POOR SOUL SAT SIGHING BY A SYCAMORE TREE."—From a Book of Shakespeare's Songs. Edward B. Edwards.
- 306 "BLOW, BLOW, THOU WINTER WIND."—From a Book of Shakespeare's Songs. Edward B. Edwards.
- 307 "IT WAS A LOVER AND HIS LASS."—From a Book of Shakespeare's Songs. Edward B. Edwards.
- 308 A CORNER OF THE TUILERIES. Carl Gould.
- 309 BAPTISTRY OF RAVENNA.—Transverse Section. E. H. Bennett.
- 310 "SHE NEVER TOLD HER LOVE."—From a Book of Shakespeare's Songs. Edward B. Edwards.
- 311 "WHEN DAISIES PIED, AND VIOLETS BLUE."—From a Book of Shakespeare's Songs. Edward B. Edwards.
- 312 "THE COMPLEAT ANGLER." Leon Guipon.
- 313 GLASS DESIGN—For Mr. Simons. Nicola D'Ascenzo.
- 314 MEMORIAL WINDOWS. G. S. de Luze.
- 315 THE DRAGON-FLY. Wm. Walton.
- 316 GROTESQUE PATTERNS—From Main Cornice from Buildings for College of the City of New York. Geo. B. Post. Grandellis, Artist.
- 317 DESIGN FOR MAGAZINE COVER. Earl H. Brewster.
- 318 SPREVER BRÜCKE—Luzerne. John Molitor.
- 319 COVER DESIGN—Henry E. Fritz.
- 320 TWELVE BOOK PLATES. Margaret and Helen Maitland Armstrong.

- 321 ALTAR AND REREDOS—Chas. R. Lamb.
- 322 SKETCH—For Color Decoration of Madison Avenue M. E. Church, New York City. Schickel & Ditmars, Architects for Alterations. Arnold & Locke, Decorators. Alex. S. Locke, Artist.
- 323 DECORATIVE HERALDRY. Clifton Winsor White.
- 324 THE PRE-CHRISTMAS ANTIPHONS—In Christ Church, New Haven, Conn. Symbolical Figures Representing "The Prayer for Wisdom, for Justice, for the Victory of Faith." Maude A. Cowles.
- 325 POSTER. Leon Guipon.
- 326 "SPIRIT OF THE WIND"—Design for Mosaic Fireplace. Ella Condie Lamb.
- 327 MOSAIC ALTAR—Church, San Cesareo, Rome. C. W. Churchman.
- 328 PRIZE DESIGN—Henry O. Avery Prize. Roger N. Burnham.
- 329 ANDIRONS. Louis Potter.
- 330 MARBLE ALTAR. C. W. Churchman.
- 331 PRIZE DESIGN—Architectural League President's Prize. Chester Loomis.
- 332 SECOND STORY FOYER HALL OF A NEW YORK RESIDENCE. Dantant, Artist.
- 333 CASE FOR EVANGELIARY BYZANTINE, XI CENTURY—From the Treasury of St. Denis, France. Carl Gould.
- 334 SKETCH—For Color Decoration of St. Louis' Church, Buffalo, N. Y. Schickel & Ditmars, Architects. Arnold & Locke, Decorators. Alex. S. Locke.
- 335 GROTESQUE PATTERNS—From Main Cornice from Buildings for College of the City of New York. George B. Post. Grandellis, Artist.
- 336 LEADED PLAN—Prize Design, Architectural League President's Prize. Chester Loomis.
- 337 DOORWAY—Cathedral, Pisa, Italy. C. W. Churchman.
- 338 SANCTUARY OF EVANGELICAL LUTHERAN CHURCH OF THE HOLY TRINITY—Central Park West and Sixty-fifth Street, N. Y. City. Schickel & Ditmars. A. S. Locke, Artist.
- 339 SKETCH FOR LIBRARY WINDOW. Margaret Redmond.
- 340 "THE RESURRECTION"—Cartoon for the Drake-Smith Memorial Window. J. A. Holzer.
- 341 FRESCO BUENO—Atelages Thebes, XVIII Dynasty. Henry Landolt.
- 342 DECORATIVE MASK. Hermann C. Hantschek.
- 343 DESIGN FOR STAINED GLASS. Ada Budell.
- 344 DESIGN FOR DRAPERY, SILK OR CRETONNE. Esther L. Levy.
- 345 GLASS DESIGN—Mr. Simons. Nicola D'Ascenzo.
- 346 PIERRE LACLEDE—Model of Statue in Louisiana Purchase Exposition, St. Louis, 1904. J. Scott Hartley.
- 347 "THE CAVALCADE"—Sketch for a Renaissance Panel. T. de Thulstrup.
- 348 LION—In Imitation Limestone. Louis Richard, Sculptor.
- 349 TROUGH—For Horses and Dogs, at Tuxedo Park, N. Y. Elouise Lawrence Breeze, Sculptor.



GUTZON BORGLUM, Sculptor.

## VANDERBILT GALLERY

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FREEDLANDER, J. H.—

350 Morgue, N. H. D. V. S., Johnson City, Tenn.

WOOD, DONN & DEMING—

351 Wheeling, W. Va., Post-Office. Front Elevation.

PALMER & HORNBOSTEL—

352 Proposed House at Norfolk, Conn.

BURNHAM, D. H., & CO.—

353 Perspective Study for Public Bath.

MACKINTOSH, ALEX.—

354 "Shawondasee," Summer Residence, Stonington, Conn., for the Misses Dreier, of Brooklyn, N. Y.

ELLIS, EDMUND LEWIS—

355 Three Interiors in a City Apartment.

HOWARD, JOHN GALEN—

356 Hearst Memorial Mining Building, University of California, Berkeley, Cal.

357 Open Air Auditorium for University of California, Berkeley, Cal. Rendered by H. Hawley.

VAN VLECK & GOLDSMITH—

358 No. 1028 Fifth Avenue. Mr. B. A. Williams, Owner. Hughson Hawley, Artist.

MANNING, ALFRED J.—

359 House at Elberon, N. J., for Alfred Nathan, Esq.

CASEY, EDWARD P.—

360 Approach to Connecticut Avenue Viaduct. Geo. S. Morison, Engineer.

SOMERVELL, W. MARBURY—

361 Design for Library in the South.

HARDENBERGH, H. J.—

362 Study for Decoration of Banking Room, Van Norden Trust Co., Fifth Avenue and Sixtieth Street.

TRACY & SWARTWOUT—

363 Interior of First Presbyterian Church, Syracuse, N. Y.

HARDENBERGH, H. J.—

364 Section through Banking Room and Safe Deposit Co's Room, Building at Fifth Avenue and Sixtieth Street, New York City.

365 Study for Decoration of Banking Room, Van Norden Trust Co., Fifth Avenue and Sixtieth Street.

PELTON, HENRY C., AND WILLIAM NEIL SMITH—

366 Church, Attleboro, Mass.

CASEY, EDWARD P.—

367 Approach to Connecticut Avenue Viaduct. Geo. S. Morison, Engineer.

- GILBERT, BRADFORD LEE—  
 368 Entrance to Sabbath School, Cement Church, Charleston, S. C. Photo.
- McGOODWIN, HENRY—  
 369 Competitive Design, Public Library at Jacksonville, Fla. Front Elevation.
- GREEN & WICKS—  
 370 House for Spencer Kellogg, Esq.
- KIESSLING, CALVIN—  
 371 High School Building, Dover, N. H. Perspective.
- PALMER & HORNBOSTEL—  
 372 Residence of F. Gothold, Cos Cob.
- COPE & STEWARDSON—  
 373 Municipal Building, Washington, D. C. Front Elevation.
- ROSS, ALBERT R.—  
 374 Public Library, Gloversville, N. Y. H. Hawley, Draughtsman.
- EWING & CHAPPELL—  
 375 House for Mrs. Rockwell Kent, Tarrytown-on-the-Hudson.
- FERRY & CLAS—  
 376 Office Building for the Northwestern National Insurance Co., Milwaukee, Wis. Haeuser, Draughtsman.
- ITTNER, WILLIAM B.—  
 377 Cote Brillante School, St. Louis, Mo.
- DAVIS, McGRATH & SHEPARD—  
 378 Competitive Design, Colorado Springs Public Library. Plan.  
 379 Competitive Design, Colorado Springs Public Library. Perspective. D. A. Gregg, Artist.
- CARRERE & HASTINGS—  
 380 Proposed Staten Island Ferry Terminal. Photograph of Perspective Drawing.  
 381 Hotel Ponce de Leon, St. Augustine, Fla. Elevation. E. L. Masqueray, Draughtsman.
- WALLIS, FRANK E.—  
 382 Clark Memorial Chapel, Elizabeth, N. J.
- HISS & WEEKES—  
 383 The Brunswick Hotel. Hawley, Draughtsman.
- WALLIS, FRANK E.—  
 384 Clark Memorial Chapel, Elizabeth, N. J.
- POST, GEORGE B.—  
 385 Design for Building for Public Service Corporation of New Jersey.
- FLAGG, ERNEST—  
 386 U. S. Naval Academy Chapel. Front Elevation.
- HUNT & HUNT—  
 387 Marble Twins. Houses, 645-647 Fifth Avenue.
- LORD & HEWLETT—  
 388 Branch Library Building, New York City.
- ALDEN & HARLOW—  
 389 Addition to Carnegie Library, Pittsburg, Pa. Forbes Street Elevation.  
 J. P. Alaux, Draughtsman.
- THOMPSON, G. K.—  
 390 Additions to the Manhattan Life Building. K. James, Draughtsman.

**CARRERE & HASTINGS—**

- 391 Ceiling of First Church of Christ, Scientist, Ninety-sixth Street and Central Park West, New York.
- 392 Grounds and Building, U. S. Military Academy, West Point. Treatment.
- 393 River Elevation of Riding Hall.
- 394 Ceiling of Woolsey Hall, Yale College, New Haven, Conn.

**HOWELLS & STOKES—**

- 395 "The Madison Square," 35 and 37 Madison Avenue, 38 and 40 East Twenty-sixth Street, New York City. W. E. Parsons, Draughtsman.

**EAMES & YOUNG—**

- 396 Front Elevation and Plan, Riding Hall, West Point.
- 397 General Plan, West Point.

**TILTON, EDWARD L.—**

- 398 Mount Vernon Library, at Mount Vernon, N. Y. F. L. Norton, Draughtsman.

**CADY, BERG & SEE—**

- 399 Fiske Hall, Wesleyan University, Middletown, Conn.

**COPE & STEWARDSON—**

- 400 Municipal Building, Washington, D. C. Second Floor Plan.
- 401 Municipal Building, Washington, D. C. Rear Elevation and Section.
- 402 Municipal Building, Washington, D. C. First Floor Plan.

**PARISH & SCHROEDER—**

- 403 Physical Education Building, Teachers' College, New York.

**WILLARD, DANIEL W.—**

- 404 United States Custom House at San Francisco, Cal.
- 405 United States Custom House at San Francisco, Cal.
- 406 United States Custom House at San Francisco, Cal.

**GILBERT, CASS—**

- 407 Festival Hall, Louisiana Purchase Exposition.

**WELTON, WM. L.—**

- 408 Detail from the Ca d'Oro Palace, Venice. Envoi of the Rotch Traveling Scholarship.

**FLAGG, ERNEST—**

- 409 Residence for Arthur Scribner, Esq.; Cortlandt F. Bishop, Esq.

**ALDRICH, CHESTER HOLMES—**

- 410 Competitive Design, Post-Office, Custom House and Court House, Providence, R. I. Elevation.

**WILLARD, DANIEL W.—**

- 411 United States Custom House at San Francisco, Cal.

**TUBBY, W. B., & BRO.—**

- 412 Front Elevation of the Brooklyn Municipal Building.

**EMERY, M. L., & H. G.—**

- 413 Sketch for State Bank, Troy, N. Y. C. H. Chichester, Draughtsman.
- 414 Reconstruction, St. Joseph's Church, Troy, N. Y. Front Elevation.

**TUBBY, W. B., & BRO.—**

- 415 Front Elevation of the Carnegie Library, DeKalb Branch. J. T. Tubby, Jr., Draughtsman.

QUINBY, FRANK H.—

416 Competition, Brooklyn Municipal Building.

417 Competition, Brooklyn, Municipal Building.

MARSH & PETER—

418 Officers of Union Trust and Storage Company, Washington, D. C.

MOSES, ARNOLD H.—

419 New Senate Chamber, Trenton, N. J.

TAYLOR, J. K.—

420 Main Entrance, Post-Office Building, Annapolis, Md.

WAID, D. EVERETT, AND W. E. PARSONS—

421 Competitive Design, Brooklyn Municipal Building. Second Floor Plan.

LEEMING & CLAFLIN—

422 Competitive Design, Brooklyn Municipal Building. Joralemon St. Elevation.

423 Administrative Municipal Building. Main Floor Plan. Brooklyn Municipal Competition.

WAID, D. EVERETT, AND W. E. PARSONS—

424 Competitive Design, Brooklyn Municipal Building. Elevation.

BURNHAM, D. H., JOHN M. CARRERE AND ARNOLD W. BRUNNER—

425 Public Buildings of City of Cleveland. Scheme B. Bird's-eye View, Looking North.

TAYLOR, JAMES K.—

426 United States Fish Commission Building, Louisiana Purchase Exposition.

427 Post-Office and Court Building, Waterloo, Iowa.

BURNHAM, D. H., JOHN M. CARRERE AND ARNOLD W. BRUNNER—

428 Public Buildings, City of Cleveland. Scheme B. Section Through the Mall, Looking East.

429 Public Buildings, City of Cleveland. Group Plan.

430 Public Buildings, City of Cleveland. Scheme B. Bird's-eye View, Looking South.

TAYLOR, JAMES K.—

431 Post-Office and Custom House Building, Burlington, Vt.

REYNOLDS, MARCUS T.—

432 Competitive Design for National Commercial Bank Building, Albany, N. Y.

BURNHAM, D. H., JOHN M. CARRERE AND ARNOLD W. BRUNNER—

433 Public Buildings, City of Cleveland. Scheme B. Section Through Esplanade.

WARD, J. Q. A.—

434 Pediment of Stock Exchange. George B. Post, Architect.

WOOD, DONN & DEMING—

435 Municipal Building. Second Floor Plan.

436 Municipal Building. First Floor Plan.

437 Municipal Building. Front Elevation.

HULL, WASHINGTON—

438 Accepted Design for the New Administrative Municipal Building for the Borough of Brooklyn, City of New York. Perspective View. P. P. Cret, Draughtsman.

HARDENBERGH, H. J.—

439 Fifth Avenue Estates Building, Fifth Avenue and Sixtieth Street; Van Norden Trust Co., ground floor; apartments above.

BURNHAM, D. H., JOHN M. CARRERE AND ARNOLD W. BRUNNER—

440 Public Buildings, City of Cleveland, Ohio. Scheme B. Section Through Mall, Looking South. Federal Building and Library.

- TAYLOR, JAMES KNOX—  
 441 U. S. Post-Office, Annapolis, Md.
- BURNHAM, D. H., & CO.—  
 442 Cincinnati Museum and Library. Perspective.
- HULL, WASHINGTON—  
 443 Accepted Design for the New Administrative Municipal Building for the Borough of Brooklyn, City of New York. Main Floor Plan. P. P. Cret, Draughtsman.
- BRUNNER, ARNOLD W.—  
 444 North Side of Court Room, United States Federal Building, Cleveland, Ohio.
- WILKINSON & MAGONIGLE—  
 445 Plan of Main Floor, Brooklyn Municipal Building Competition. Meek, Draughtsman.
- FREEDLANDER, J. H.—  
 446 National Home for Disabled Volunteer Soldiers. Carnegie Library, Johnson City, Tenn.
- KOHN, ROBERT D.—  
 447 Front Elevation of Building, No. 321 Fifth Avenue, Manhattan. Samuel R. Bishop, Draughtsman.
- WILKINSON & MAGONIGLE—  
 448 Elevation on Joralemon Street, Brooklyn Municipal Building Competition.
- BRUNNER, ARNOLD W.—  
 449 Interior of Court Room, United States Federal Building, Cleveland, Ohio. H. Greenley, Draughtsman.
- CRAM, GOODHUE & FERGUSON—  
 450 Church Interiors.
- BRUNNER, ARNOLD W.—  
 451 Public Baths, East Eleventh Street, New York.  
 452 Ceiling of Court Room, United States Federal Building, Cleveland, Ohio.
- PALMER & HORBOSTEL—  
 453 Perspective View of Brooklyn Bridge. Geo. B. Post, Consulting Architect. H. Hornbostel, Draughtsman.  
 454 Terminal Station, Brooklyn Bridge. General View. Geo. B. Post, Consulting Architect.
- CASEY, EDWARD PEARCE—  
 455 Detail of Engine House.  
 456 Façade of Engine House.
- PALMER & HORBOSTEL—  
 457 Detail of Terminal Building, Brooklyn Bridge, New York City.  
 458 City Hall Terminal Brooklyn Bridge, and Municipal Office Building.
- McKIM, MEAD & WHITE—  
 459 Army War College, Washington, D. C.  
 460 Rhode Island State Capitol, Providence, R. I.  
 461 Country House for T. Jefferson Coolidge, Jr., Manchester, Mass.
- ALLEN, FRANCIS R., AND CHARLES COLLINS—  
 462 Thompson Memorial Chapel, Williams College, Williamstown, Mass.
- ISRAELS & HARDER—  
 463 Armory, Second Battalion, Naval Militia. Competitive Design.



SEELER, EDGAR V.—

464 Competitive Design, Atlantic City P. O. Building. Elevation.

MARSH & PETER—

465 Residence, Washington, D. C.

McKIM, MEAD & WHITE—

466 New Porch, St. Bartholomew's Church, New York City.

467 New Porch, St. Bartholomew's Church, New York City. D. C. French, Herbert Adams, Philip Martiny, Andrew O'Connor, Sculptors.

CRAM, GOODHUE & FERGUSON—

468 Improvements at West Point.

469 Improvements at West Point.

470 Elevations, West Point Chapel.

RANDALL, T. HENRY—

471 House of Gustav E. Kissell, Esq., Morristown, N. J. Entrance and North Elevation. Alex. Merchant, Draughtsman.

CRAM, GOODHUE & FERGUSON—

472 Riding Hall, West Point. Elevation Overlooking the River.

473 Treatment of Grounds and Buildings, West Point. General Plan.

BURNHAM, D. H., & CO.—

474 Union Station, Washington, D. C. Central Motif.

PELTON, HENRY C., AND WILLIAM NEAL SMITH—

475 Residence, Glenridge, N. J.

JANES & LEO—

476 Proposed Residence, New York City. R. L. Leo, Artist. J. W. R. Lee, Draughtsman.

HALE, HERBERT D., AND HENRY G. MORSE, JR.—

477 Competitive Design, Atlantic City P. O. Front Elevation.

ISRAELS & HARDER—

478 Competitive Design for Armory of Second Naval Battalion, N. G., S. N. Y. Elevation. C. H. Israels, Draughtsman.

McGUIRE, JOSEPH H.—

479 R. C. Cathedral and Diocesan Building, Richmond, Va. E. A. Josselyn, Draughtsman.

HOPPIN, F. L. V.—

480 A House on the Hudson.

BERG, CHARLES I.—

481 Proposed Hotel at Sea Gate, New York Harbor.

BURNHAM, D. H., & CO.—

482 Union Station, Washington, D. C. Perspective.

RENWICK, WILLIAM W.—

483 Lady Chapel and Spire for St. Patrick's Cathedral, New York.

BUTLER & RODMAN—

484 Proposed Residence at Groton, Conn. F. L. Ackerman, Draughtsman.

HOWARD, JOHN G., AND D. EVERETT WAID—

485 Water Color Perspective, Long Island College Hospital. Rendered by J. G. Howard.

WOOD, DONN & DEMING—

486 Captain Jewel's Residence. Front Elevation.

- JOSSELYN, EDGAR A.—  
 487 Competitive Design for "Continental Hall" for Daughters of the American Revolution.
- TRACY & SWARTWOUT—  
 488 The Webster.
- KIRBY, PETIT & GREEN—  
 489 Sketches of House for Seymour J. Hyde, Esq., Greenwich, Conn. H. P. Kirby, Draughtsman.
- FREEDLANDER, J. H.—  
 490 Tower, Mess Hall, N. H. D. V. S., Johnson City, Tenn.
- CRET, PAUL PHILIPPE—  
 491 Salle des Séances de l'Institut de France. Sections.
- TRACY & SWARTWOUT—  
 492 Residence of Frederick Brooks, Esq., 43 East Sixty-eighth Street.
- KELSEY, ALBERT; WARREN H. MANNING AND J. MASSEY RHIND—  
 493 Design for Rebuilding of Chautauqua Grounds.  
 494 Design for the Rebuilding of Chautauqua Steamboat Landing.
- FREEMAN, GEORGE A.—  
 495 Residence of Chas. H. Mellon, Esq., Morristown, N. J. Eldon Deane, Draughtsman.
- WOOD, DONN & DEMING—  
 496 St. Patrick's Parsonage and School. Perspective. Hughson Hawley, Artist.
- BRAZER, CLARENCE W.—  
 497 Elevation for a Country Inn on a Lake, American Society Beaux Arts Architects' Competition, Class B.
- WALLIS, FRANK E.—  
 498 First United Presbyterian Church, New York City.
- KELCEY, ALBERT; WARREN H. MANNING AND J. MASSEY RHIND—  
 499 The Civic Center (Plan), Showing Assembly Hall, Administration and Arcade Buildings.
- BRUNNER, ARNOLD W.—  
 500 Proposed Flower Market and Public Baths, New York.
- POST, GEORGE B.—  
 501 Design for the New Jersey Sanatorium for Tuberculous Diseases.
- SNYDER, C. B. J.—  
 502 DeWitt Clinton High School, Tenth Avenue, between Fifty-eighth and Fifty-ninth Streets, Borough of Manhattan. P. B. Ruggles, Draughtsman.
- CATY & LYLE—  
 503 Soldiers' and Sailors' Monument Competition, Philadelphia. J. M. Lyle, Draughtsman.
- ROBERTSON & POTTER—  
 504 House, No. 121 East Seventy-third Street, New York City. W. F. Protz, Artist.
- LICHT, GEORGE A.—  
 505 Admission Esquisse Ecole des Beaux Arts, Paris.
- MORRIS, B. W., JR.—  
 506 Ætna Insurance Building, Hartford, Conn.

- BRUNNER, ARNOLD W.—  
507 Pavilion in William H. Seward Park.
- YORK & SAWYER—  
508 Stable at Tarrytown, N. Y. Front Elevation.
- PILCHER & TACHAU—  
509 Competitive Design, Armory, Troop C, Brooklyn. Perspective.  
510 Competitive Design, Armory, Troop C, Brooklyn. Side Elevation.
- MORRIS, BENJAMIN WISTAR—  
511 79 Dormitory Building, Princeton, N. J.
- WEINMAN, ADOLPH A.—  
512 "Kansas." Statue for Louisiana Purchase Exposition, St. Louis, 1904.
- POTTER, EDWARD C.—  
513 Statue of De Soto, Louisiana Purchase Exposition, St. Louis, 1904.
- FLAGG, ERNEST—  
514 Scale Model of Annapolis Buildings.  
515 U. S. Naval Academy. Photographs of Models.
- NIEHAUS, CHARLES H.—  
516 General U. S. Grant Equestrian Statue.
- HEBER, CARL—  
517 "North Dakota." Statue for Louisiana Purchase Exposition, St. Louis, 1904.
- SKODIK, ANTONIN C.—  
518 "Montana." Statue for Louisiana Purchase Exposition, St. Louis, 1904.
- FRENCH, DANIEL C.—  
519 "The Working Man." Henry Bacon, Architect.
- ZIMM, BRUNO LOUIS—  
520 "North Dakota." Statue for Louisiana Purchase Exposition, St. Louis, 1904.
- FRENCH, DANIEL C.—  
521 "Alma Mater." Statue in Bronze at Columbia University.

## ENTRANCE HALL

The Competitive Drawings for the Architectural League Gold and Silver Medals are  
hung in Entrance Hall

CORBUSIER, J. W. CRESSWELL—

- 522 Competitive Design. For the Architectural League Gold and Silver Medal Competition. Gold Medal.
- 523 Competitive Design. For the Architectural League Gold and Silver Medal Competition. Gold Medal.
- 524 Competitive Design. For the Architectural League Gold and Silver Medal Competition. Gold Medal.

GRANT, CHARLES CROTHERS—

- 525 Competitive Design. For the Architectural League Gold and Silver Medal Competition. Silver Medal.
- 526 Competitive Design. For the Architectural League Gold and Silver Medal Competition. Silver Medal.
- 527 Competitive Design. For the Architectural League Gold and Silver Medal Competition. Silver Medal.

SMITH, J. ANDRÉ—

- 528 Building for State Receptions. Elevation. Plan. Section.

FROST, FRED G.—

- 529 Untrumeau de Façade. Composition Decoratif. Ecole des Beaux Arts. First and Second Medals.

WILLIS, JOHN LORING—

- 530 A. Lincoln. Memorial.

CRET, PAUL PHILIPPE—

- 531 Salle des Séances de l'Institut de France. Plan and Elevation.

ADAMS AND WARREN—

- 532 House at Lenox, Mass., for Samuel Frothingham.

JOSSELYN, EDGAR A.—

- 533 House for L. H. Shepard.

MOSES, ARNOLD H.—

- 534 President's Seat. New Senate Chamber, Trenton, N. J.

BAILEY, VERNON HOWE—

- 535 Church of St. Mary Le. Strand, London, England.

CHAPMAN & FRAZER—

- 536 Perspective of Entrance Front. House for O. H. Story, Esq., Chestnut Hill, Mass. W. Pell Pulis, Draughtsman.

**TUBBY, W. B., & BRO.—**

- 537 Front Elevation of the Carroll Park Branch Carnegie Library. S. Hawkins,  
Draughtsman.

**BAILEY, VERNON HOWE—**

- 538 The Court, Staple Inn, London.

**ROBERTSON & POTTER—**

- 539 House at 121 East Seventy-third Street. Plans and Elevation.

**ADAMS & WARREN—**

- 540 Study for House at Hewlett's, L. I., for Joseph S. Averbach.

**HOWARD & WAID—**

- 541 Water Color Perspective, Free Public Library, Montclair, N. J. Rendered by  
J. G. Howard, Artist.

**MOSES, ARNOLD H.—**

- 542 Senate Chamber, Trenton, N. J.

**BORGLUM, GUTZON—**

- 543 Boss, '79. Dormitory, Princeton University.  
544 Boss, '79. Dormitory, Princeton University.

## GALLERY RIGHT OF ENTRANCE

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- 545 COPY OF POMPEIIAN VASE FOUND IN HERCULANEUM.
- 546 COPY OF VASE FOUND IN HERCULANEUM.
- 547 SECTION OF COUNTER SCREEN—In Banking Room of Kuhn, Loeb & Co.  
James B. Baker.
- 548 TERRA-COTTA CUPID AND DOLPHIN.
- 549 APOLLO BELVEDERE.
- 550 STAIR RAIL PANEL—Mutual Life Insurance Building, Liberty and Nassau  
Streets. Clinton & Russell.
- 551 DESIGN.
- 552 COPY OF BRONZE STANDARD—In Farnese Palace at Rome.
- 553 LION'S HEAD.
- 554 ORNAMENT.
- 555 ROSE WREATH.
- 556 WREATH.
- 557 EAGLE.
- 558 LAUREL WREATH.
- 559 COPY OF LAMP—Found in House of Marcus Arriers Diomede, Pompeii.
- 560 COPY OF BRONZE CANDLESTICK—In National Museum, Florence.
- 561 ACANTHUS LEAF.
- 562 ORNAMENT.
- 563 "LA SOMMEIL"—Copy of Greek Head in British Museum, London.
- 564 COPY OF BRONZE CUPID AND DOLPHIN—From Fountain Found at  
Pompeii.
- 565 DESIGN.
- 566 STAIR RAIL PANEL—Mutual Life Insurance Company Building, Liberty and  
Nassau Streets. Clinton & Russell.
- 567 COPY OF STANDARD FOUND IN POMPEII.
- 568 COPY OF POMPEIIAN VASE.
- 569 CAST IRON RADIATOR SCREEN. Louis A. Sullivan.
- 570 HAND-TOOLED LEATHER PANEL—New York State Bank.
- 571 MODEL OF WILLIAMSBURG BRIDGE. Palmer & Hornbostel, Architects.  
Edw. Stuhrman and E. B. McKinney, Artisans.
- 572 MODEL OF BLACKWELL'S ISLAND BRIDGE. Palmer & Hornbostel,  
Architects. Edw. Stuhrman and E. B. McKinney, Artisans.
- 573 MODEL OF MANHATTAN BRIDGE. Palmer & Hornbostel, Architects.  
Edw. Stuhrman and E. B. McKinney, Artisans.
- 574 BRACKET—Renaissance. Stepan de Kosenko.
- 575 BRACKET—Georgian. Stepan de Kosenko.
- 576 BRACKET—Empire. Stepan de Kosenko.
- 577 BRACKET—Electric.
- 578 BRACKET—Lantern; Louis XIII. Stepan de Kosenko.

- 579 BRACKET—Reproduction, Louis XV.
- 580 BRACKET—Bronze, Italian. Stepan de Kosenko.
- 581 BRACKET—Henry II. Stepan de Kosenko.
- 582 LAMP—Louis XVI. Stepan de Kosenko.
- 583 CANDELABRA—English Gothic. George K. Storm.
- 584 GARLAND—Electric. Stepan de Kosenko.
- 585 CANDELABRA—Empire. Stepan de Kosenko.
- 586 LAMP—Greek. Stepan de Kosenko.
- 587 GARLAND. Stepan de Kosenko.
- 588 GARLAND. Stepan de Kosenko.
- 589 TORCHERE—Louis XIV.
- 590 FRANCO-CHINESE LEATHER PANEL—For Walls or Screens.
- 591 NEW UNION CLUB—Wall Hanging in Reading Room.
- 592 MODERN DESIGN, SOLID LEATHER FRIEZE. C. R. Yandell.
- 593 "THE ADORATION OF THE KINGS"—Decoration for House of Wm. T. Evans, Montclair. J. William Fosdick.
- 594 ITALIAN SCHOOL DESIGN.
- 595 SPANISH SCHOOL LEATHER SCREEN PANEL.
- 596 RIM LOCK. Charpentier.
- 597 RIM LOCK. Charpentier.
- 598 RIM BOLTS. Maison Fontaine.
- 599 RIM BOLTS. Maison Fontaine.
- 600 CREMONE. Maison Fontaine.
- 601 ESPAGNOLETTE. Maison Fontaine.
- 602 ESPAGNOLETTE. Maison Fontaine.
- 603 DOOR KNOCKER. Maison Fontaine.
- 604 FINGER PLATES. Charpentier.
- 605 DOOR KNOCKER. Maison Fontaine.
- 606 ESPAGNOLETTE. Maison Fontaine.
- 607 CREMONE. Maison Fontaine.
- 608 CREMONE. Maison Fontaine.
- 609 RIM BOLTS. Maison Fontaine.
- 610 ONE SHOW CASE—Containing Eighteen Pieces of Hardware. Maison Fontaine.
- 611 RIM LOCK. Maison Fontaine.
- 612 KNOB AND ESCUTCHEON.
- 613 KNOB AND ESCUTCHEON.
- 614 ROSE BELL.
- 615 DESIGN.
- 616 HARDWARE. D'Jarney Brindeau.
- 617 MOSAIC NAME TABLET—Subway Station at Forty-second Street and Broadway. Heins & La Farge, Designers. American Encaustic Tiling Co., Artisans.
- 618 FAIENCE WALL PLAQUE—Subway Station, Thirty-third Street and Fourth Avenue. Heins & La Farge. Grueby Faience Co., Artisans.
- 619 FAIENCE WALL PLAQUE—Subway Station at Columbus Circle. Heins & La Farge. Grueby Faience Co., Artisans.
- 620 FAIENCE WALL PLAQUE—Subway Station at Twenty-third Street and Fourth Avenue. Heins & La Farge. Rookwood Pottery Co., Artisans.

- 621 FAIENCE TORCH ORNAMENT—Subway Station, 116th Street and Broadway. Heins & La Farge. Grueby Faience Co., Artisans.
- 622 FAIENCE WALL BRACKET—Subway Station, 116th Street and Broadway. Heins & La Farge. Grueby Faience Co., Artisans.
- 623 FAIENCE WALL PLAQUE—Subway Station at Twenty-third Street and Fourth Avenue. Heins & La Farge. Rookwood Pottery Co., Artisans.
- 624 FAIENCE WALL PLAQUE—Subway Station, Fourteenth Street and Fourth Avenue. Heins & La Farge. Grueby Faience Co., Artisans.
- 625 MOSAIC DECORATION—Subway Express Stations. Heins & La Farge. American Encaustic Tiling Co., Artisans.
- 626 PORTION FAIENCE PLAQUE—Subway Station, 110th Street and Broadway. Heins & La Farge. Grueby Faience Co., Artisans.
- 627 FAIENCE WALL PLAQUE—Subway Station, Forty-second Street and Broadway. Heins & La Farge. Grueby Faience Co., Artisans.
- 628 FAIENCE WALL PLAQUE—Subway Station, Astor Place and Fourth Avenue. Heins & La Farge. Grueby Faience Co., Artisans.
- 629 WALL TREATMENT—Subway Stations. Heins & La Farge. C. H. Carr, Draughtsman. ?
- 630 FAIENCE CORNICE—Subway Station at Eighty-sixth Street and Broadway. Heins & La Farge. Rookwood Pottery Co., Artisans.
- 631 FAIENCE WALL PLAQUE—Subway Station at Seventy-ninth Street and Broadway. Heins & La Farge. Rookwood Pottery Co., Artisans.
- 632 FAIENCE WALL PLAQUE—Subway Station, Fourteenth Street and Fourth Avenue. Heins & La Farge. Grueby Faience Co., Artisans.
- 633 MOSAIC NAME TABLET—Subway Station at 137th Street and Broadway. Heins & La Farge. American Encaustic Tiling Co., Artisans.
- 634 THE GOLDEN DISH. William Fuller Curtis.
- 635 CAST IRON BALUSTRADE.
- 636 DESIGN.
- 637 DESIGN.
- 638 DESIGN—Wrought Iron.
- 639 DESIGN—Wrought Iron.
- 640 DESIGN—Granada Leather Wall Panel. C. R. Yandell.
- 641 STAIR RAIL PANEL—P. A. B. Widener's Residence, Ogontz, Pa. Horace Trumbauer, Architect.
- 642 POTTERY VASE. Newcomb College.
- 643 POTTERY VASE. Newcomb College.
- 644 POTTERY VASE.
- 645 POTTERY VASE.
- 646 VASE. A. B. Le Boutillier, Designer.
- 647 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 648 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 649 POTTERY VASE.
- 650 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 651 POTTERY VASE.
- 652 POTTERY VASE.
- 653 POTTERY VASE. Newcomb College.
- 654 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 655 POTTERY VASE.



- 656 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 657 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 658 PORCELAIN VASE. M. Louise McLaughlin, Designer.
- 659 POTTERY VASE.
- 660 GARDEN POT. A. B. Le Boutillier.
- 661 RESIDENCE FOR MURRAY GUGGENHEIM, ELBERON, N. J.—Scale of Model,  $\frac{1}{8}$  inch to 1 foot. Carrère & Hastings, Architects. Neumann & Even, Modelers.
- 662 SCALE MODEL OF CHAPEL—United States Naval Academy, Annapolis, Md. Ernest Flagg, Architect.
- 663 SCALE MODEL—Cathedral of Sts. Peter and Paul, Indianapolis, Ind. Wm. W. Renwick, Architect.
- 664 SCALE MODEL—Residence for Harley T. Procter, Esq. Trowbridge & Livingston, Architects.
- 665 FIGURE FOR LIBERAL ARTS BUILDING. Louisiana Purchase Exposition, St. Louis, 1904. C. Y. Harvey, Sculptor.
- 666 BELL FOR CRUISER "CLEVELAND." Adolph A. Weinman.
- 667 McKINLEY MONUMENT—To Be Erected by the City of New York at Buffalo. Model at  $\frac{3}{4}$ -inch Scale. Carrère & Hastings, Architects. Neumann & Even, Modelers.
- 668 BRONZE ELECTRIC LIGHT STANDARDS—For Residence of George J. Gould, "Georgian Court," Lakewood, N. J. Bruce Price & De Sibour, Architects.

THE POTS IN WHICH THE PLANTS ARE PLACED ARE SUPPLIED BY THE PERTH AMBOY TERRA COTTA COMPANY AND POILLON POTTERY.





# ILLUSTRATIONS



✓ **TABLET FOR RICHARDS LIBRARY.**  
Designed by Kenyon Cox.  
Augustus Lukeman, Sculptor.

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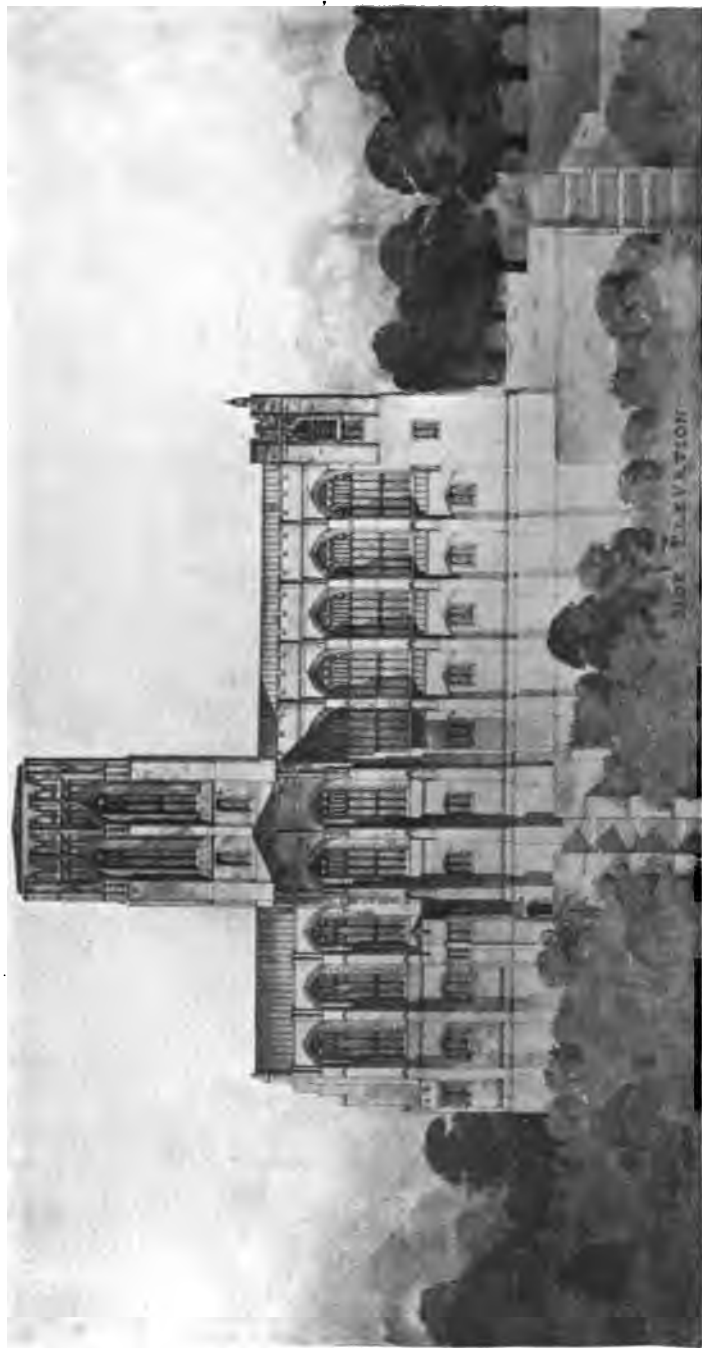
STUDY FOR BALTIMORE COURT HOUSE DECORATION.  
Edwin H. Blashfield, Artist.



STUDY FOR BALTIMORE COURT HOUSE DECORATION.  
Edwin H. Blashfield, Artist.



FRONT ELEVATION OF CHAPEL, WEST POINT. Cram, Goodhue & Ferguson, Architects.

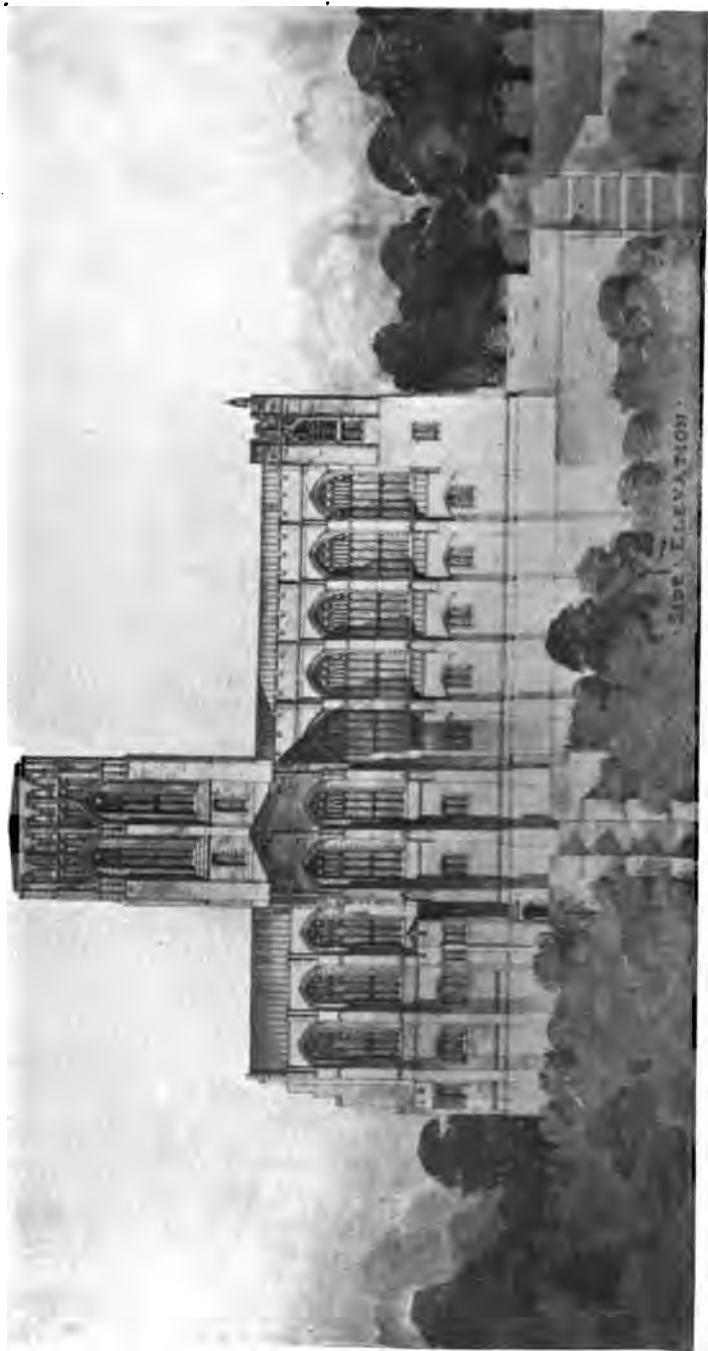


SIDE ELEVATION OF CHAPEL, WEST POINT. Cram, Goodhue & Ferguson, Architects.

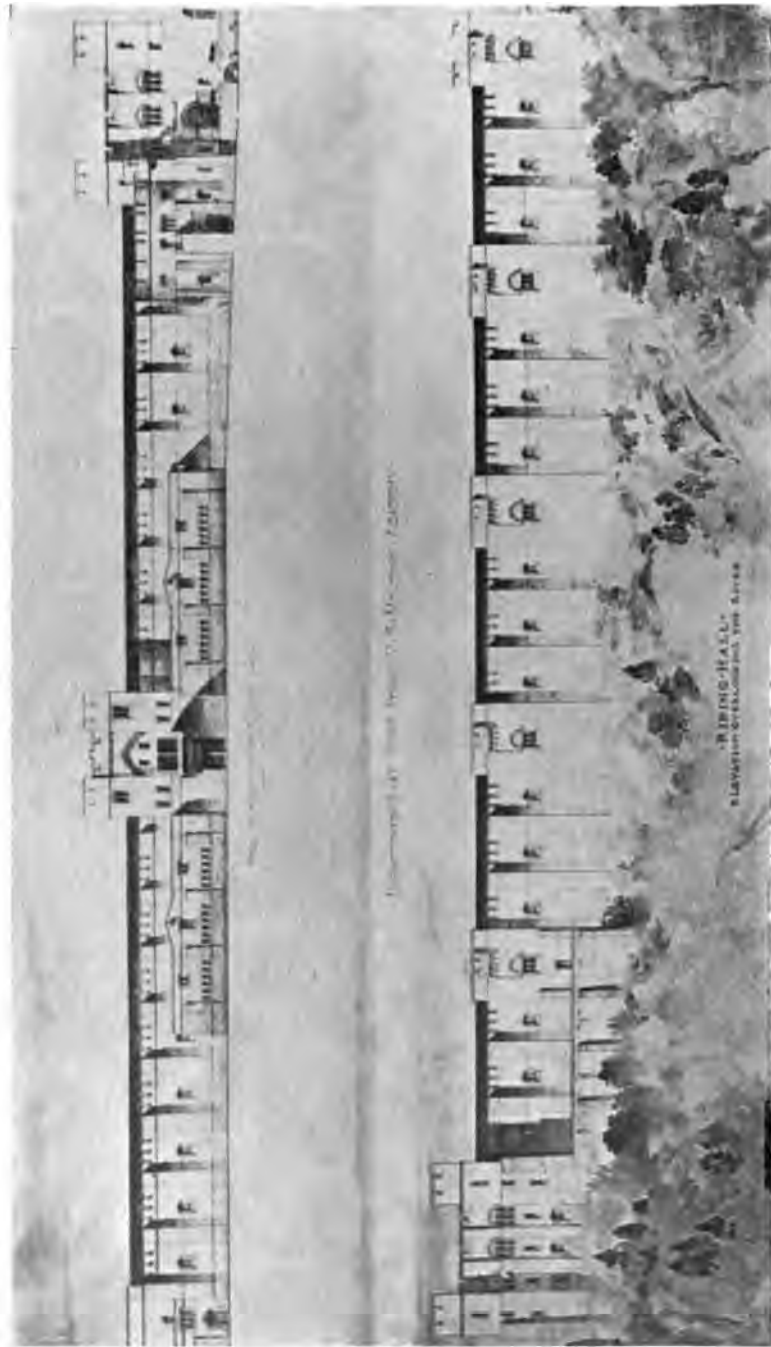




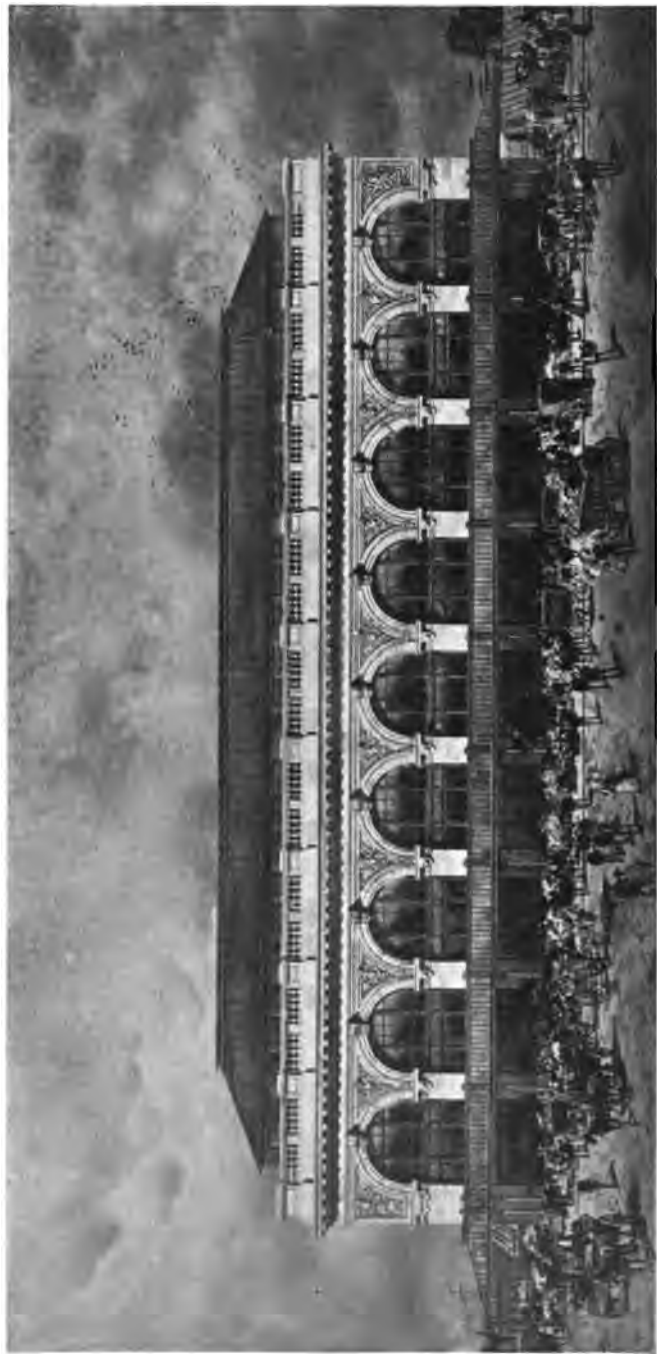
FRONT ELEVATION OF CHAPEL, WEST POINT. Cram, Goodhue & Ferguson, Architects.



SIDE ELEVATION OF CHAPEL, WEST POINT. Cram, Goodhue & Ferguson, Architects.



ELEVATIONS OF RIDING HALL, WEST POINT. Cram, Goodhue & Ferguson, Architects.



FLOWER MARKET, NEW YORK. Arnold W. Brunner, Architect.



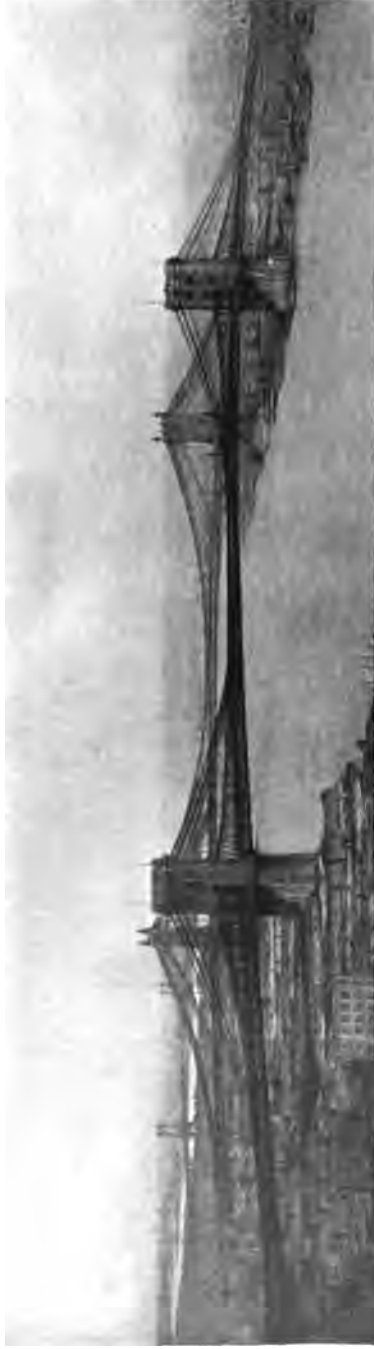
DESIGN FOR WINDOW.  
Robert Reid, Artist.



DESIGN FOR MEMORIAL WINDOW.  
Kenyon Cox, Artist.

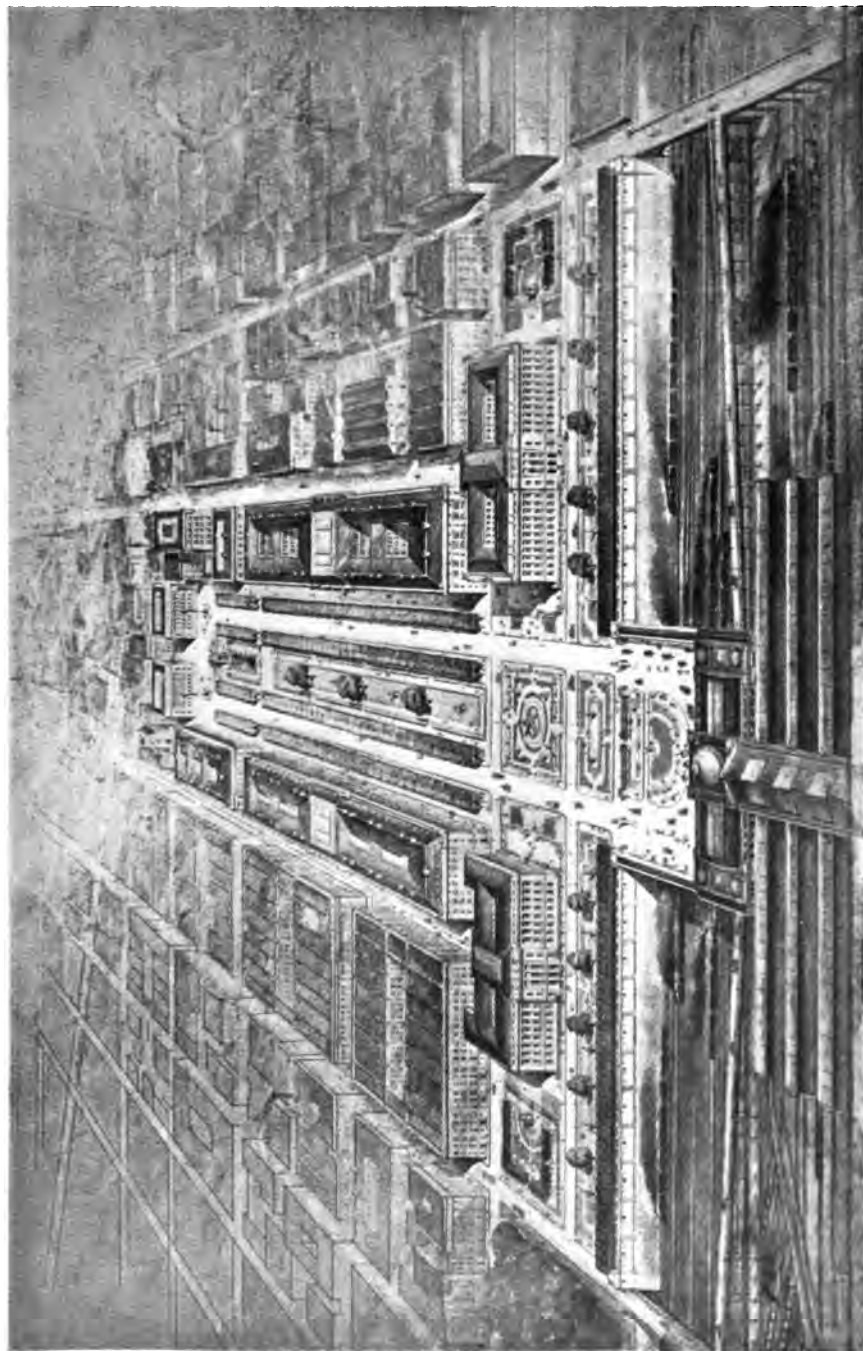


SKETCH FOR A RESIDENCE, SEYMOUR J. HYDE, GREENWICH, CONN. Kirby, Petit & Green, Architects.



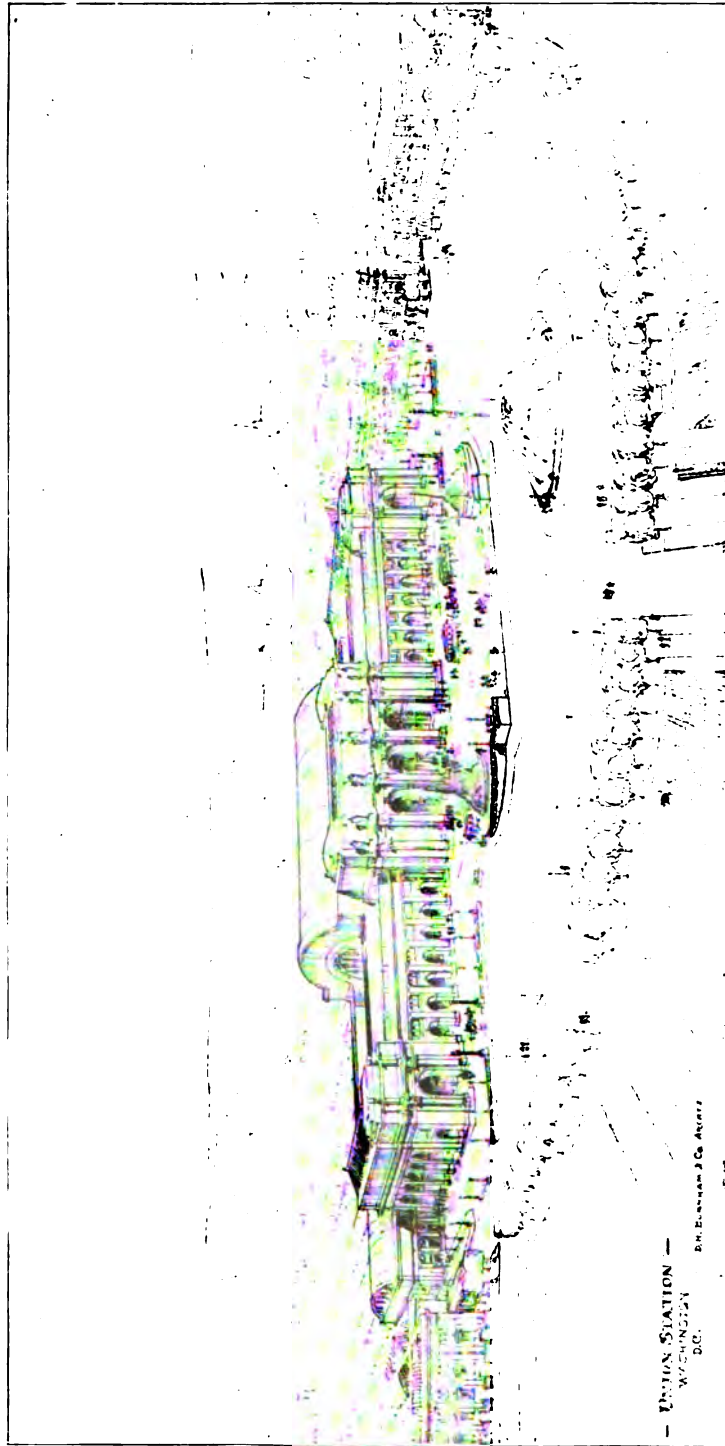
THE EAST RIVER BRIDGES, NEW YORK. Henry F. Hornbostel, Architect.





GROUP PLAN OF THE PUBLIC BUILDINGS OF THE CITY OF CLEVELAND.

A. W. Brunner, John Carrere and D. H. Burnham, Architects.



— UNION STATION —  
WASHINGTON  
D.C.

DR. BURNHAM & CO. ARCHTS.

UNION STATION, WASHINGTON, D. C.  
D. H. Burnham & Co., Architects.



ALMA MATER, COLUMBIA UNIVERSITY. Daniel Chester French, Sculptor.

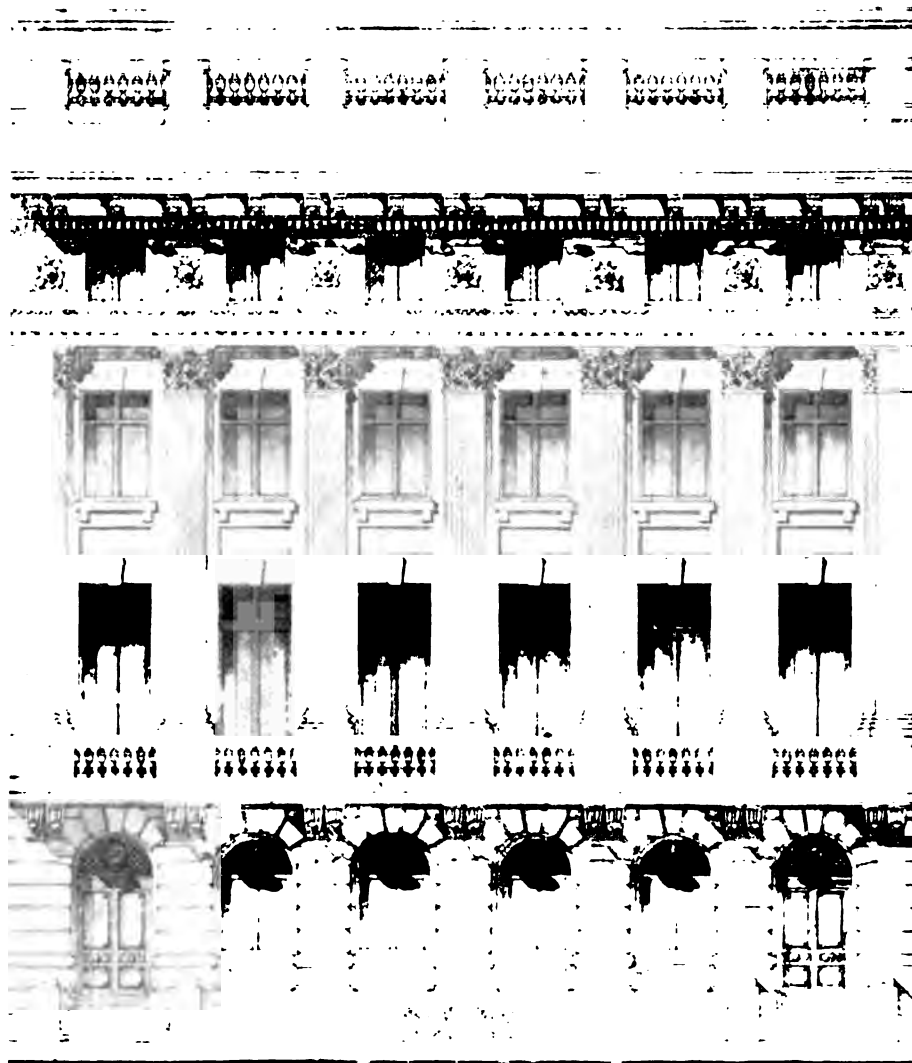


THE SIGNING OF THE TREATY. GROUP FOR THE LOUISIANA  
PURCHASE EXPOSITION.

Karl Bitter, Sculptor.



EXTENSION TO CARNEGIE LIBRARY, PITTSBURG. Alden & Harlow, Architects.



**MARBLE TWINS**  
645 & 647 FIFTH AVENUE

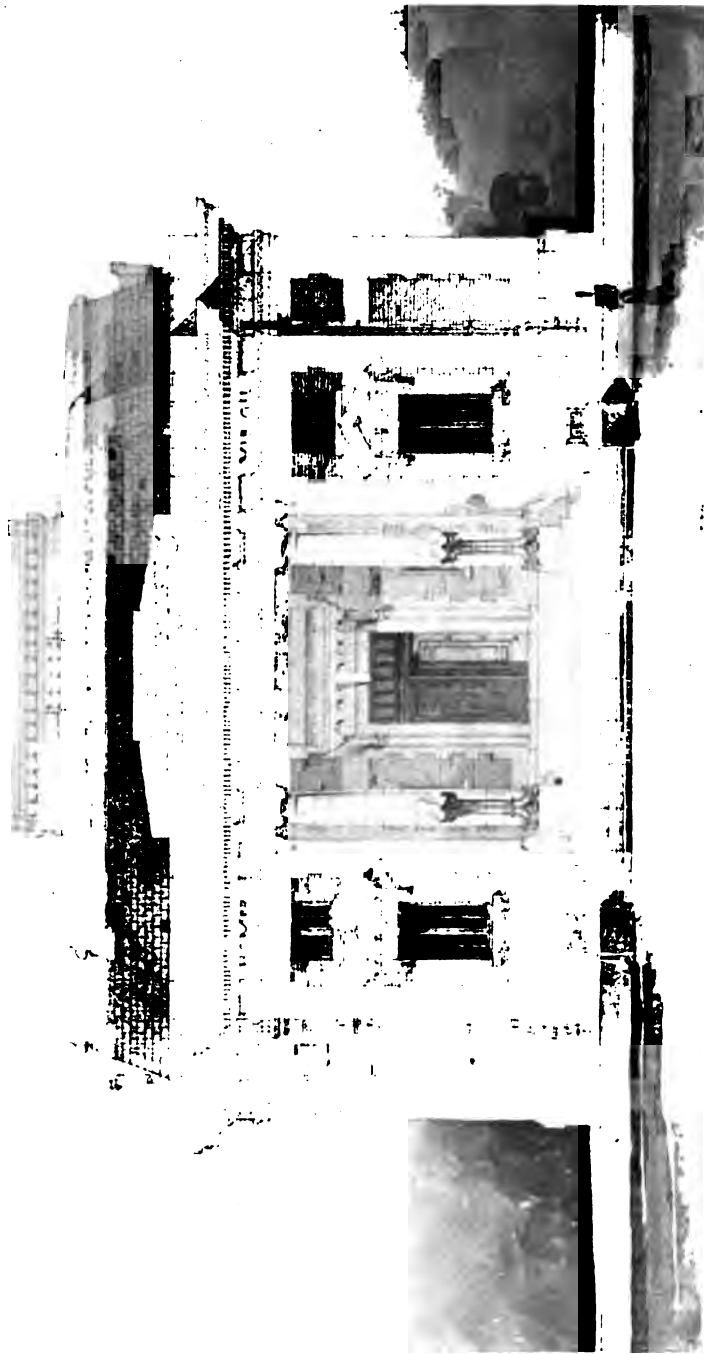
SCALE: 1/8" = 1' TO A FOOT

HUNT & HUNT  
ARCHT.  
27 FINE ST.

MARBLE TWINS, 645 and 647 FIFTH AVE., NEW YORK. Hunt & Hunt, Architects.



FORMAL GARDEN, GEORGE B. BARRON, RYE, N. Y. Charles W. Leavitt, Jr., Landscape Architect.



LIBRARY, NATIONAL HOME FOR DISABLED VOLUNTEER SOLDIERS, JOHNSON CITY, TENN.  
J. H. Freedlander, Architect.





CEILING DECORATION, NEW YORK CITY HALL.  
Taber Sears, Artist.



"LA CONFIDENCE." Aman Jean, Artist.



DESIGN FOR McKINLEY MONUMENT. Carrere & Hastings, Architects.



DESIGN FOR A WATER GARDEN, NEW JERSEY.  
James L. Greenleaf, Landscape Architect.



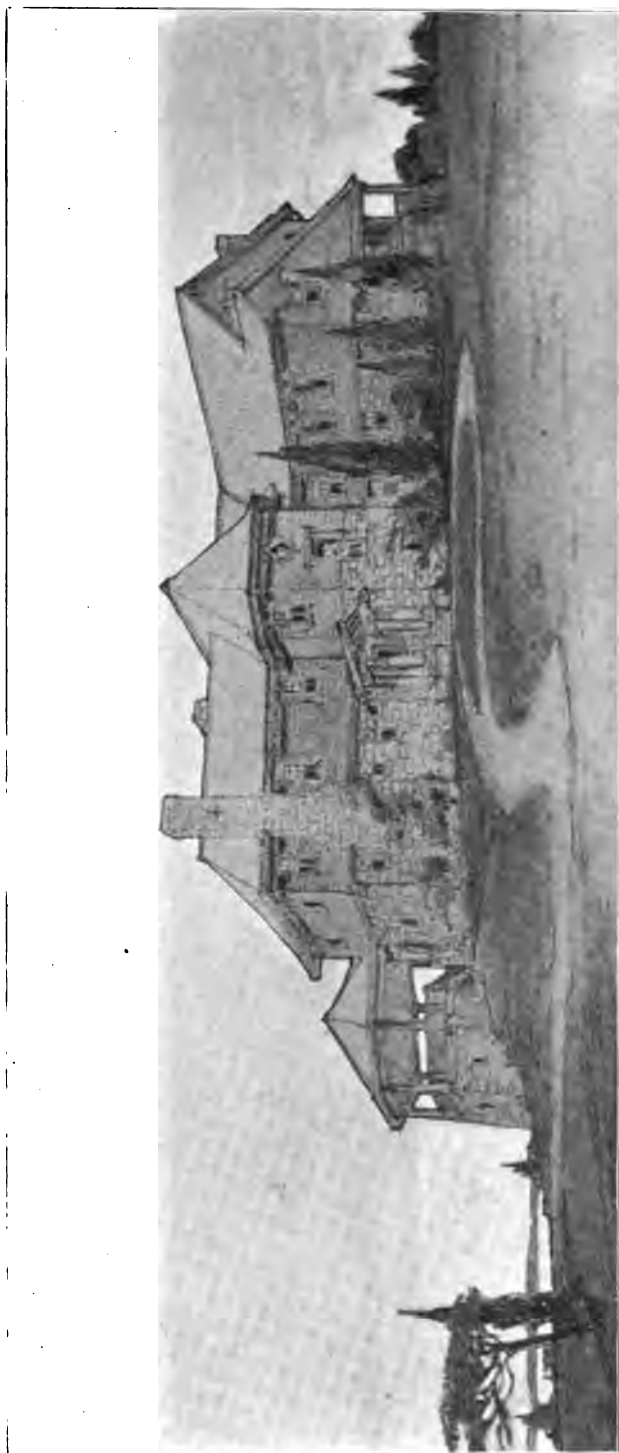
STATUE, LIBERAL ARTS BUILDING, LOUISIANA  
PURCHASE EXPOSITION.  
C. Y. Harvey, Sculptor.



FIGURE FOR TRANSPORTATION BUILDING,  
LOUISIANA PURCHASE EXPOSITION.  
F. F. Harter, Sculptor.



PEDIMENT, NEW YORK STOCK EXCHANGE. J. Q. A. Ward, Sculptor.



SKETCH FOR COUNTRY HOUSE. Palmer & Hornbostel, Architects.

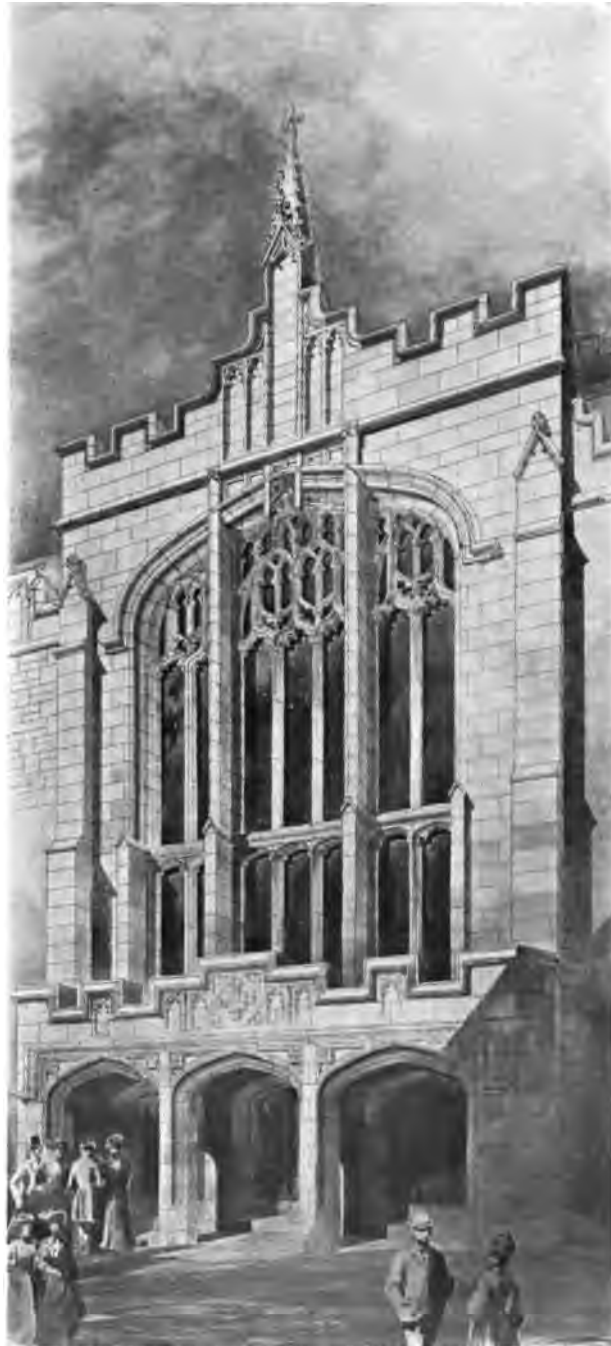


ROCKEFELLER HALL, BRYN MAWR COLLEGE. Cope & Stewardson, Architects.





CARLTON HOUSE TERRACE AND MALL, LONDON.  
Sketch by Birch Burdette Long.



DESIGN FOR FIRST UNITED PRESBYTERIAN  
CHURCH, NEW YORK. Frank E. Wallis, Architect.



FIGURE PANEL, WINDOW, CHICAGO UNIVERSITY GYMNASIUM.  
 "The Crowning of Ivanhoe." Edward P. Sperry, Artist.



DESIGN FOR MEMORIAL WINDOW.  
Maitland Armstrong, Helen Maitland  
Armstrong, Artists.



DESIGN FOR MEMORIAL WINDOW.  
Joseph Lauber, Artist.



VAN NORDEN TRUST COMPANY. H. J. Hardenbergh, Architect.

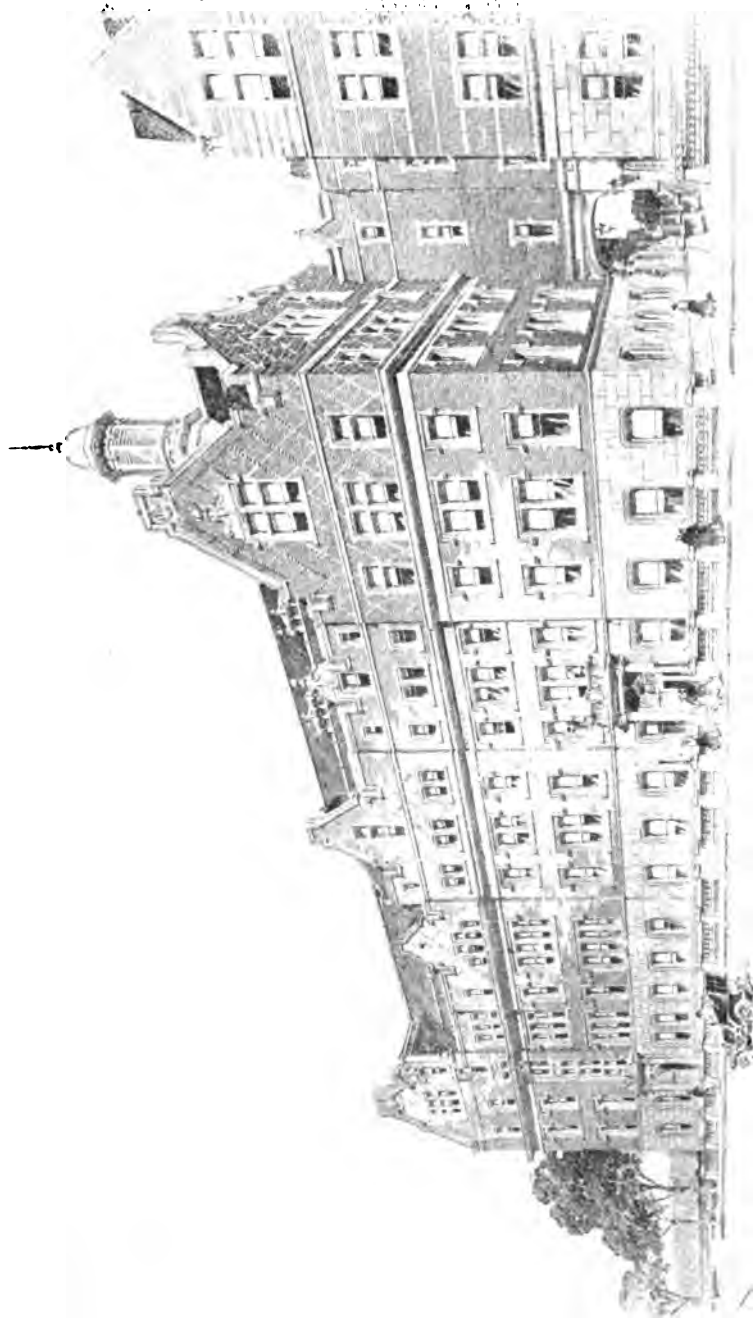


DETAIL OF TOWER, RESIDENCE SENATOR  
W. A. CLARK, NEW YORK.  
Lord, Hewlett & Hull, and Kenneth Murchison, Jr.,  
Architects.



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Architect.

ACCEPTED DESIGN, ADMINISTRATION MUNICIPAL BUILDING, BOROUGH OF BROOKLYN, NEW YORK.  
Washington Hull, Architect.



Parish & Schroeder  
— Architects —

DESIGN, PHYSICAL CULTURE BUILDING, TEACHERS' COLLEGE, NEW YORK  
Parish & Schroeder, Architects.





THE MISSISSIPPI RIVER. GROUP FOR THE LOUISIANA PURCHASE  
EXPOSITION.

Karl Bitter, Sculptor.



THE PACIFIC OCEAN. GROUP FOR THE LOUISIANA PURCHASE  
EXPOSITION.

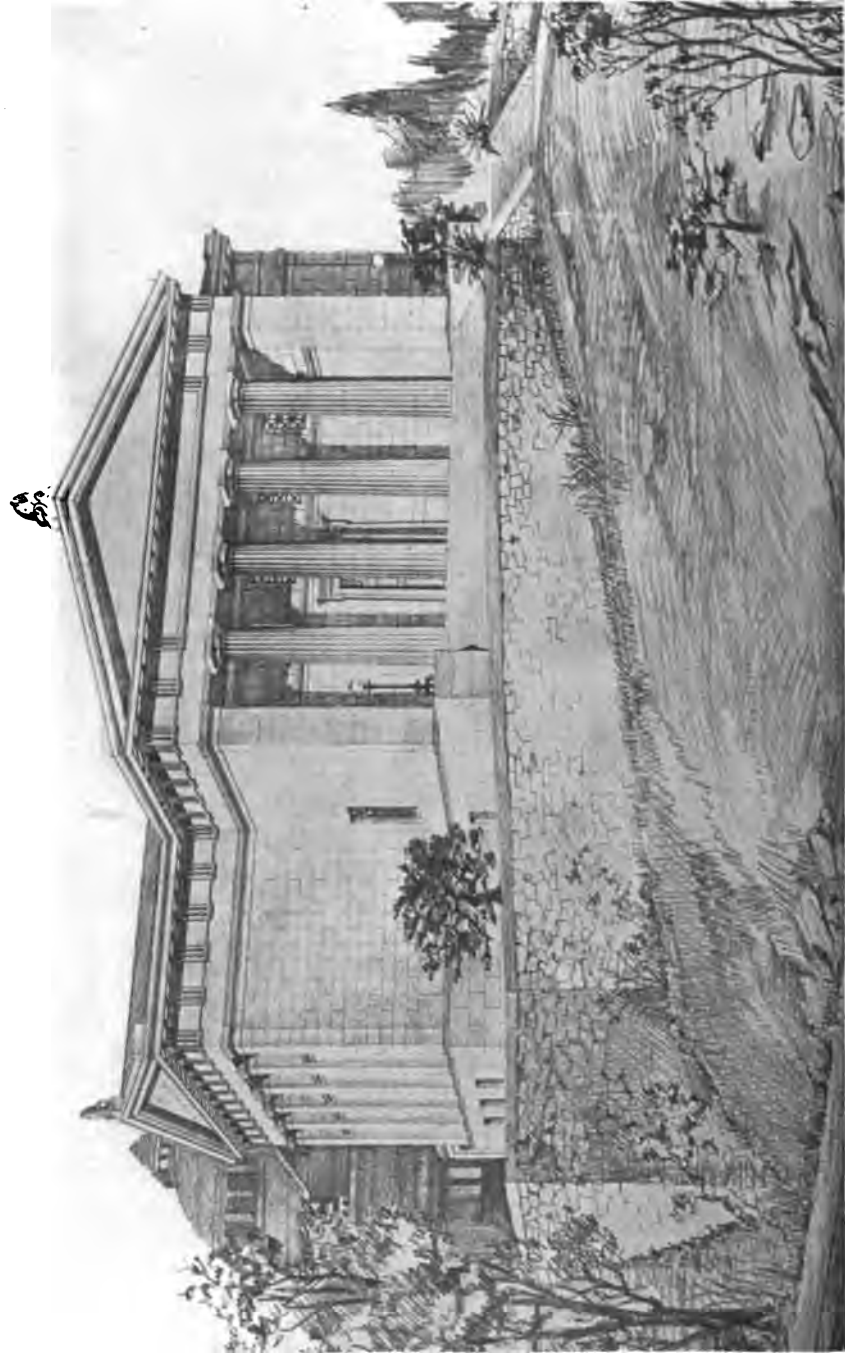
Isidore Konti, Sculptor.



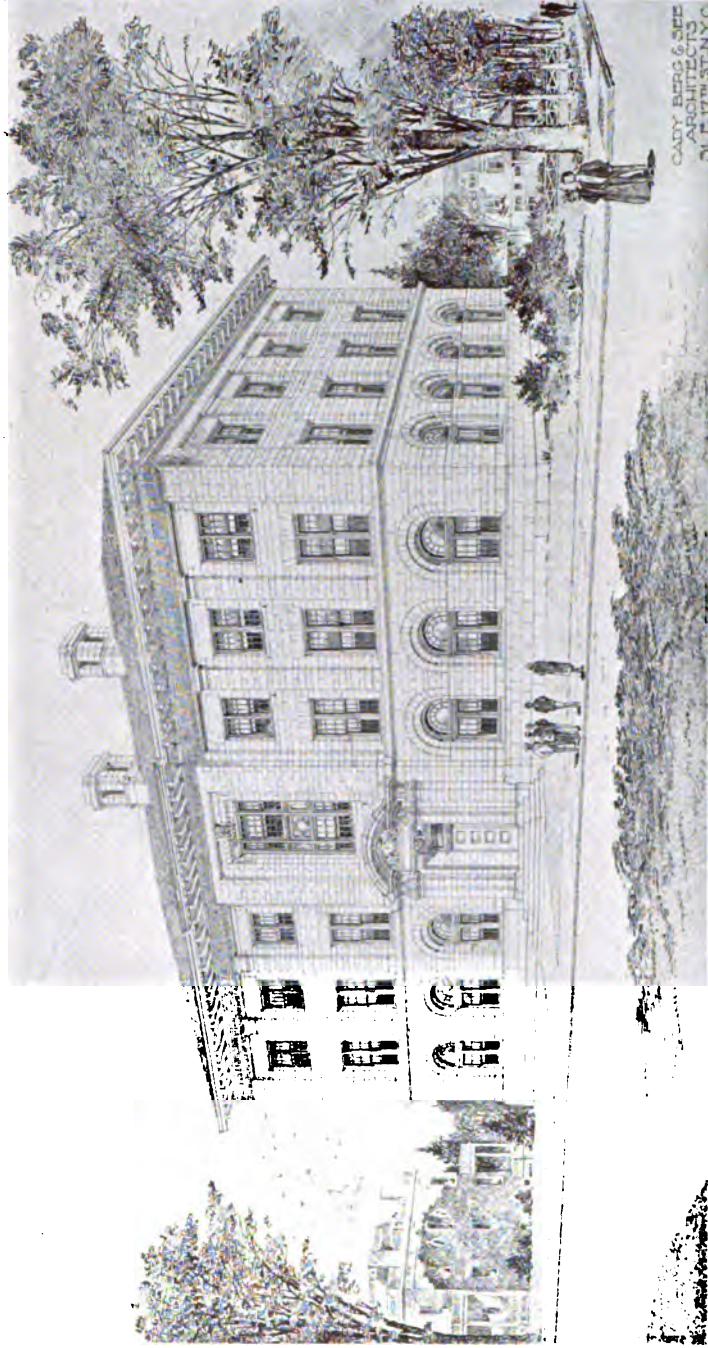
INTERIOR, FIRST PRESBYTERIAN CHURCH, SYRACUSE, N. Y.  
Tracy & Swartwout, Architects.



THE MADISON SQUARE, NEW YORK. Howells & Stokes, Architects.



DESIGN FOR LIBRARY, CINCINNATI. D. H. Burnham & Co., Architects.



DESIGN FOR FISKE HALL, WESLEYAN COLLEGE. Cady, Berg & See, Architects.



DECORATIVE PANEL FOR DINING ROOM. L. D. Vaillant, Artist.





REREDOS, CHURCH OF ST. EDWARD THE MARTYR.  
Charles R. Lamb, Artist.





ENTRANCE TO '79 DORMITORY BUILDING, PRINCETON.  
Benjamin W. Morris, Architect.



COMPETITIVE DESIGN, LADY CHAPEL, ST. PATRICK'S CATHEDRAL.  
Wm. W. Renwick, Architect.



LIBRARY, THOMAS M. TURNER, NEW YORK. Edmund Lewis Ellis, Architect.



A COMMEMORATIVE MONUMENT. Paul Cret.



DESIGN FOR MUSIC ROOM CEILING.  
Robert Blum, Artist.



— THE SPAN. Fred Dana Marsh, Artist.



FORMAL GARDEN, J. TOLMAN PYLE, MORRISTOWN, N. J.  
Daniel W. Langton, Landscape Architect.



SKETCH FOR COUNTRY HOUSE, CHAS. H. MELLON, MORRISTOWN, N. J.  
George A. Freeman, Architect.





DESIGN FOR A COUNTRY HOUSE. Butler & Rodman, Architects.



STUDY FOR A LIBRARY IN THE SOUTH. W. Marbury Somervell and Ward Brown, Assoc. Architects.



MEMORIAL WINDOW, CHRIST CHURCH, KANSAS CITY, MO.  
Frederick Stymetz Lamb, Artist.



L'ECORATIONS FOR LADY CHAPEL, William Laurel Harris, Artist.



PIONEER SEEKING SHELTER. GROUP FOR THE LOUISIANA PURCHASE EXPOSITION.  
Solon H. Borglum, Sculptor.



PHYSICAL LIBERTY. GROUP FOR THE LOUISIANA PURCHASE EXPOSITION.  
H. A. MacNeil, Sculptor.



ROBERT LIVINGSTON. STATUE FOR THE LOUISIANA  
PURCHASE EXPOSITION.  
Augustus Lukeman, Sculptor.

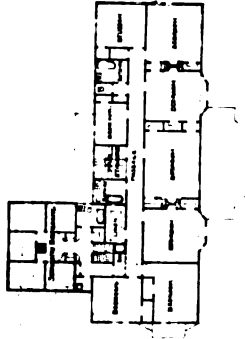


BIENVILLE. STATUE FOR THE LOUISIANA PURCHASE EXPOSITION.  
Charles Albert Lopez, Sculptor.

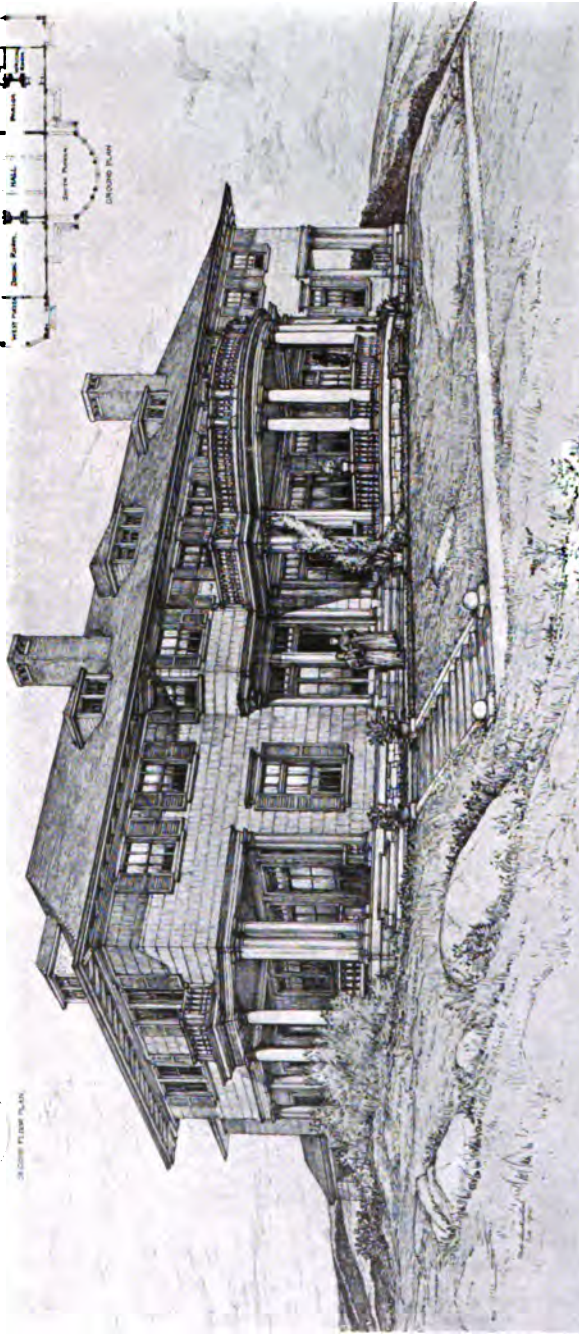




DESIGN FOR A COUNTRY HOUSE. F. L. V. Hoppin, Architect.



"SHAWONDASEE".  
 SUMMER RESIDENCE, STONINGTON, CONNECTICUT.  
 FOR THE MRS. DILLIARD OF BOSTON.  
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 NEW YORK, 1871.



DESIGN FOR COUNTRY HOUSE. Alexander Macintosh, Architect.



A Country Residence  
A. J. Manning, Archt. N.Y.

DESIGN, COUNTRY HOUSE. A. J. Manning, Architect.



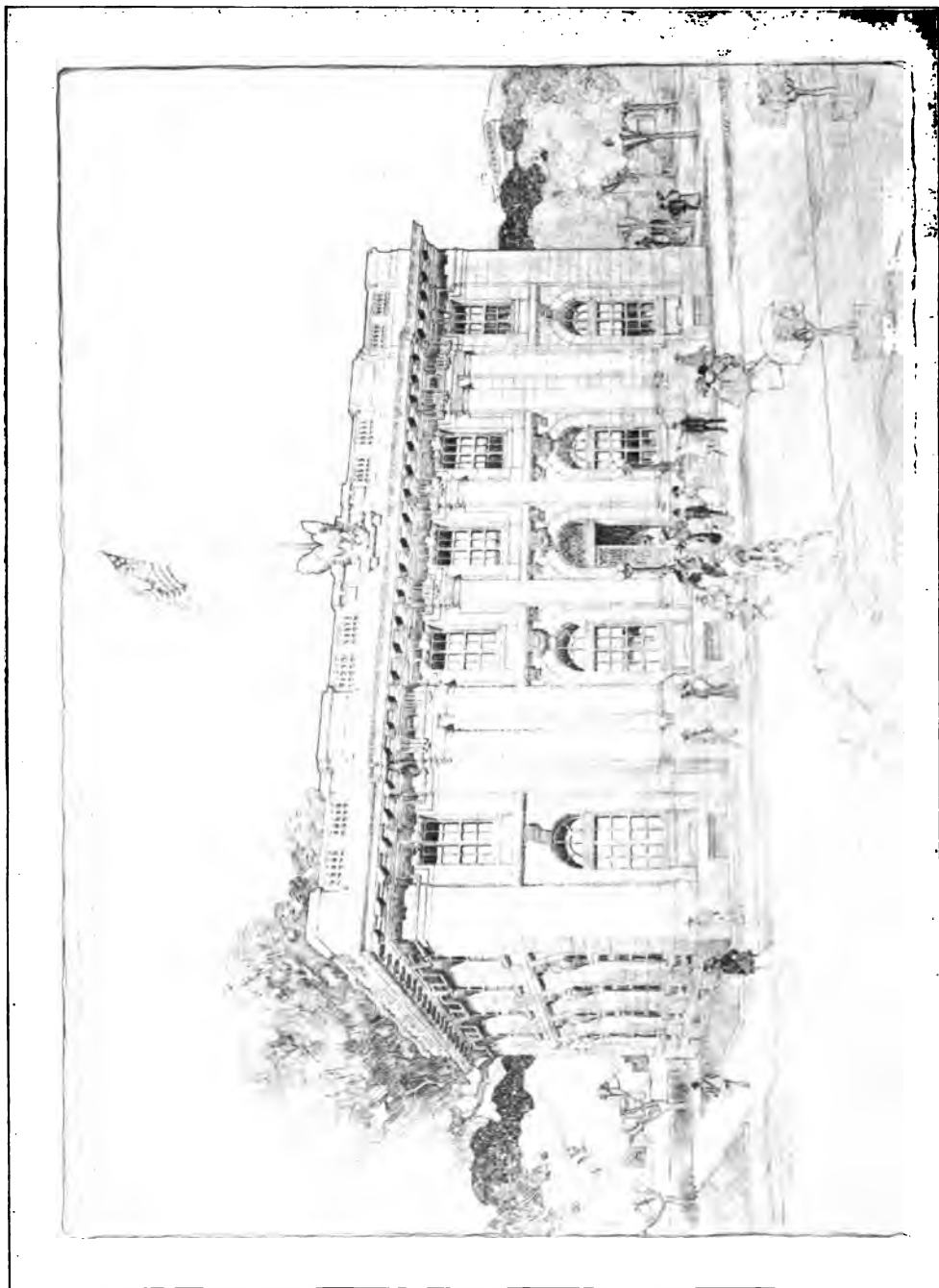
✓ BOAT HOUSE, ADIRONDACK LODGE. W. L. Coulter, Architect.



STATUE OF DE SOTO, LOUISIANA PURCHASE EXPOSITION.  
Edward C. Potter, Sculptor.



STATUE OF GENERAL GRANT. Charles H. Niehaus, Sculptor.



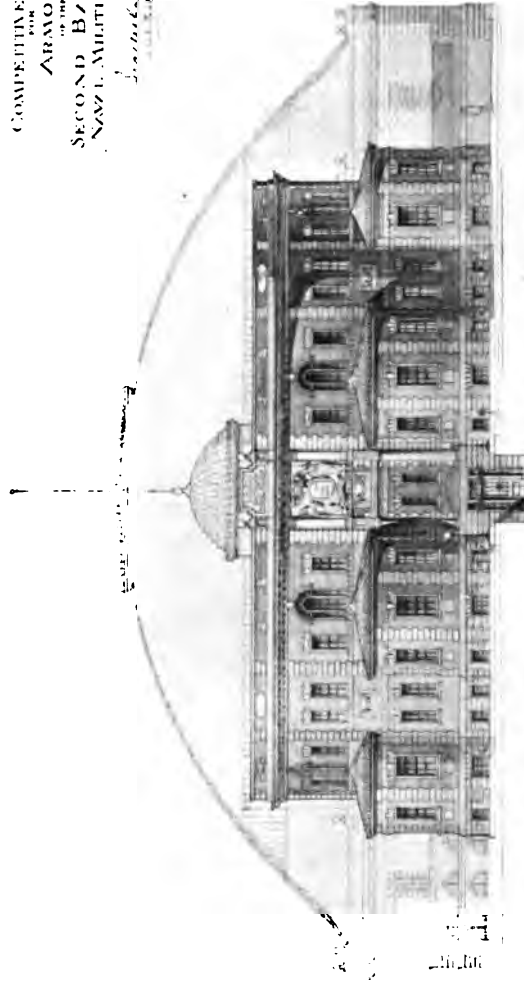
UNITED STATES POST OFFICE AND COURT HOUSE. WATERLOO, IOWA.  
James Knox Taylor, Supervising Architect.



DESIGN, PUBLIC LIBRARY, MT. VERNON, N. Y. Edward L. Tilton, Architect.



COMPETITIVE DESIGN  
FOR  
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OF THE  
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NAVAL MILITIA, N. G. N. Y.  
*Isaiah & Harder*



ELEVATION TOWARDS BAY.  
SCALE 1/8" = 1'-0"

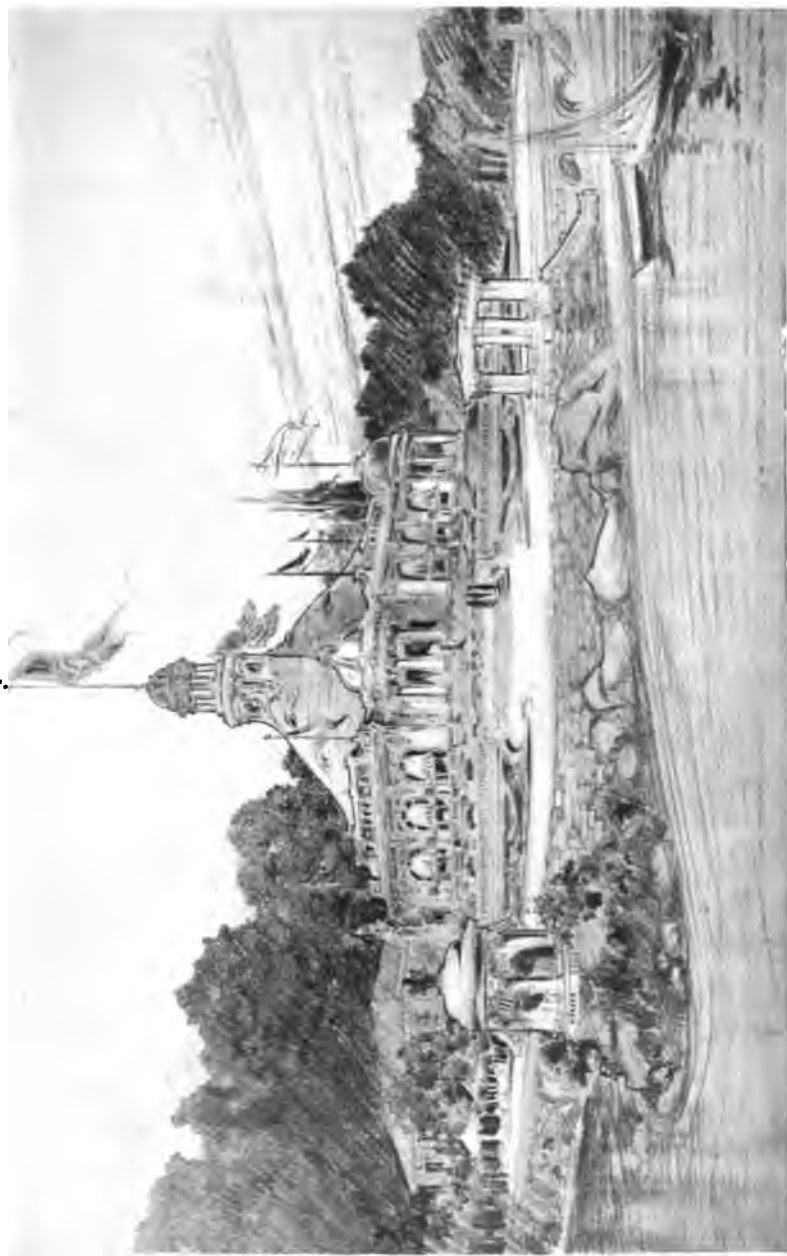
COMPETITIVE DESIGN, ARMORY, SECOND BATTALION, NAVAL MILITIA, N. G. N. Y.  
Isaiah & Harder, Architects.



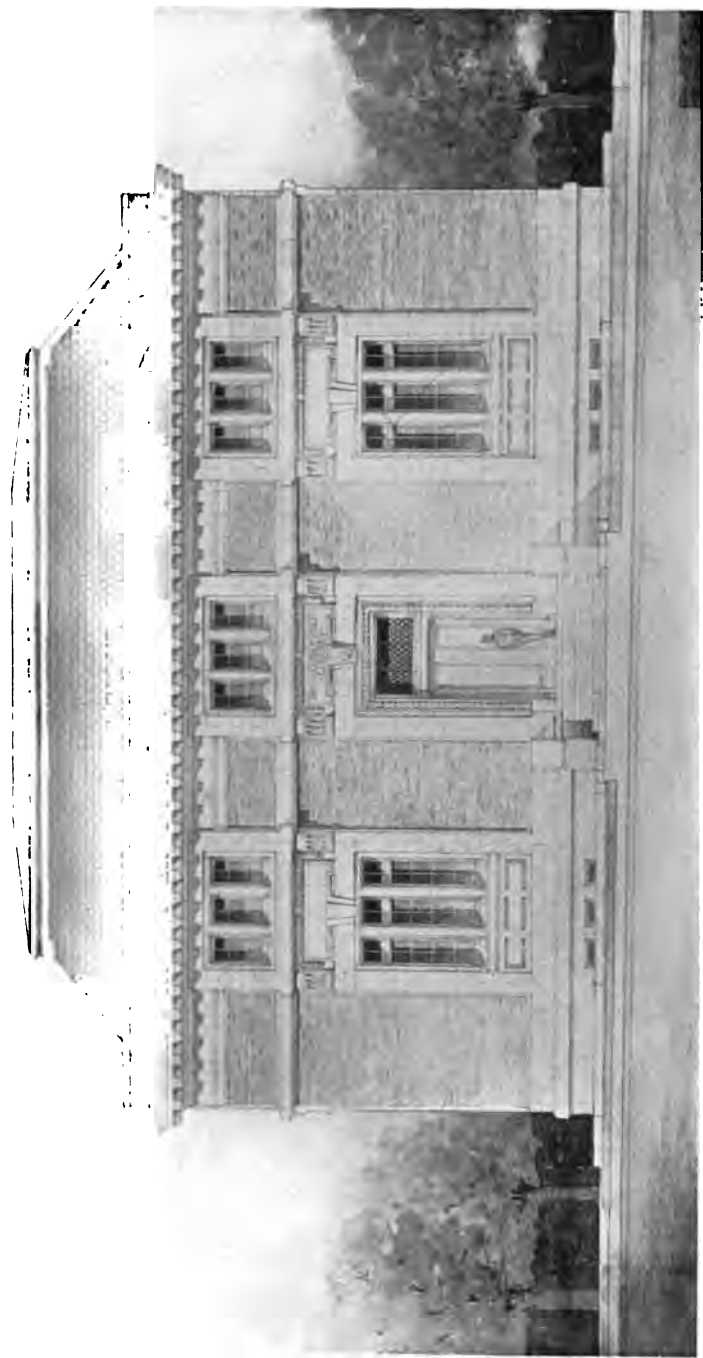
DESIGN FOR CATHEDRAL, RICHMOND, VA. Joseph H. McGuire, Architect.



SKETCH, COUNTRY HOUSE, E. G. FABBRI, BAR HARBOR.  
Grosvenor Atterbury, Architect.



SKETCH FOR PAVILION, CENTRAL PARK, NEW YORK.  
Harry Allan Jacobs, Architect.



DESIGN FOR BEDFORD BRANCH, BROOKLYN PUBLIC LIBRARY. Lord & Hewlett, Architects.

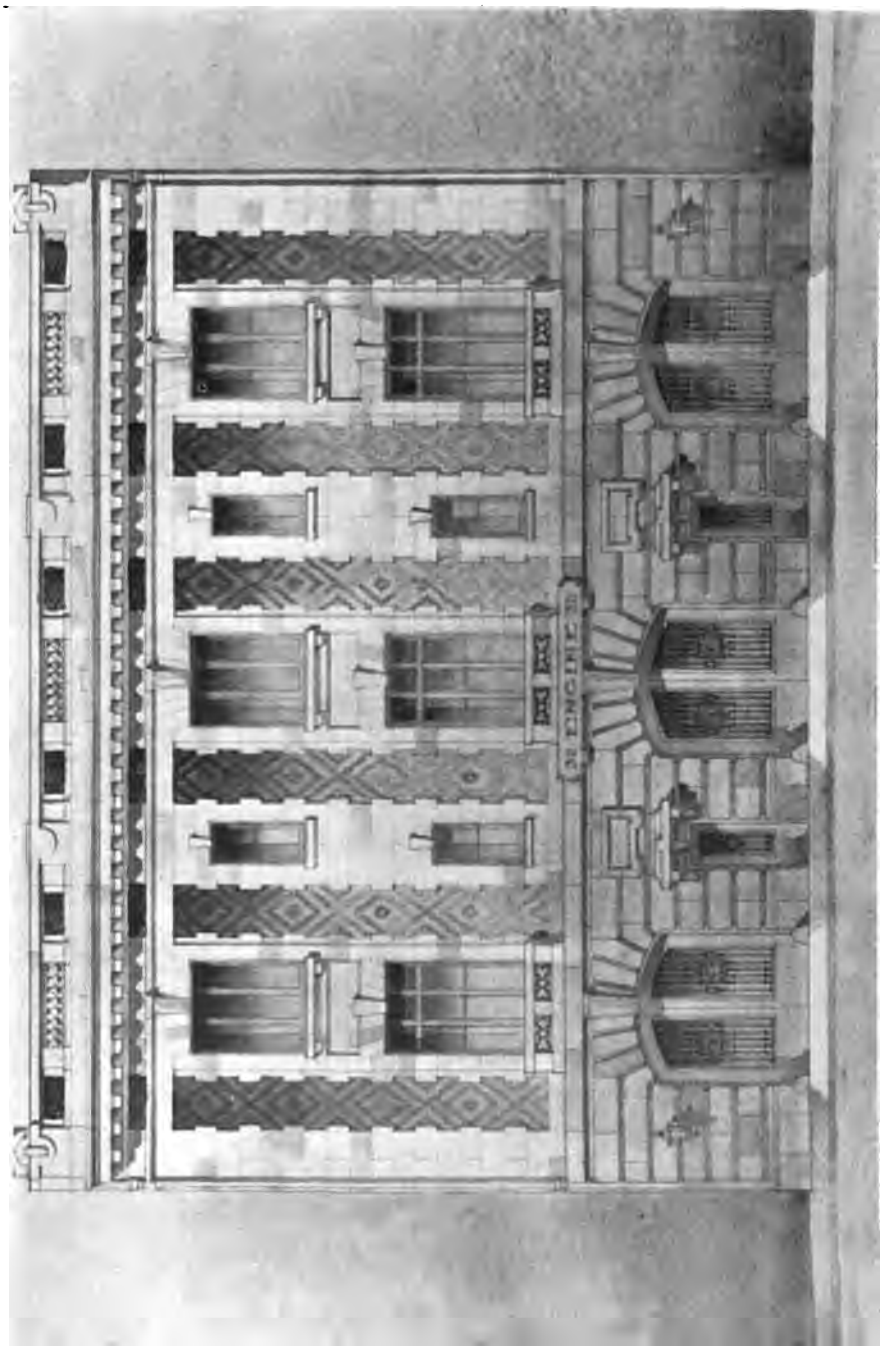


MURAL BUST OF JUSTICE GEORGE PEIRCE ANDREWS.  
Original for Supreme Court, New York. George T. Brewster, Sculptor.



DESIGN FOR LONG ISLAND COLLEGE HOSPITAL. Dan Everett Waid, Architect.

JOHN G. HOWARD,  
D. EVERETT WAID,  
ARCHITECTS,  
100 N. 10TH AVE.,



DESIGN FOR ENGINE HOUSE. Edward Pearce Casey, Architect.

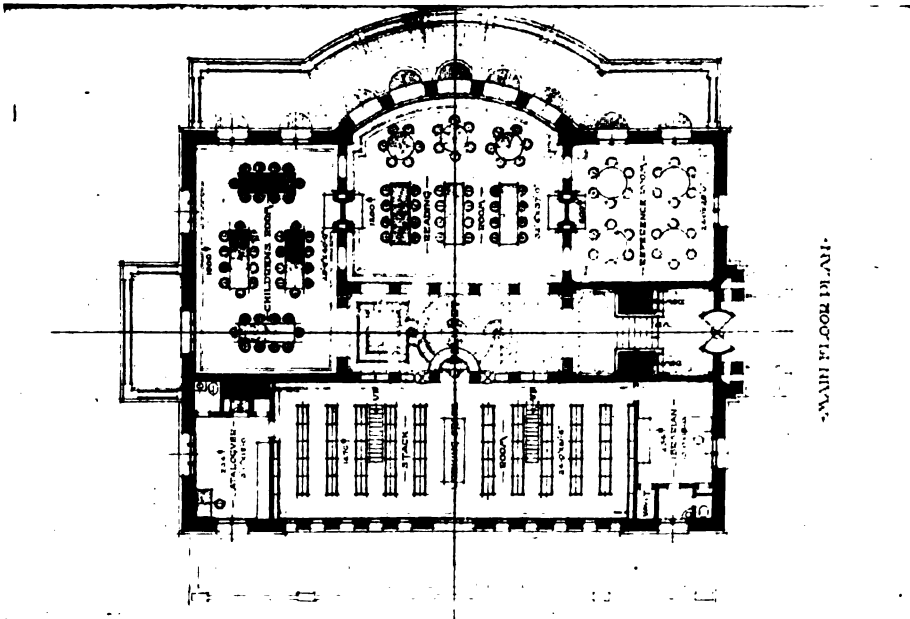




GARDEN TREATMENT OF CITY LOT.  
Chas. W. Leavitt, Jr., Landscape Architect.



PERGOLA. Chas. W. Leavitt, Jr., Landscape Architect.



COMPETITIVE DESIGN, PUBLIC LIBRARY, COLORADO SPRINGS, COL.  
Davis, McGrath & Shepard, Architects.



DESIGN FOR LIBRARY, GLOVERSVILLE, N. Y. Albert Randolph Ross, Architect.



HOSPITAL AT SANTA CRUZ, TOLEDO, SPAIN.  
C. Wharton Churchman.



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Bronze Doors, Central Portal, St. Bartholomew's Church, N. Y.

From Photo, Copyright 1903 by Jno. Williams  
Andrew O'Connor, Sculptor, under direction of Daniel C. French.

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The Judson Memorial Church and Buildings.  
Chapel of Our Lady, St. Patrick's Cathedral.

First Church of Christ, Scientist.  
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United Charities Building, 22nd Street and Fourth Avenue.  
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Caledonian Building, 50 and 52 Pine Street.  
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Sixty Wall Street.  
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Tiffany & Co.'s Building, 37th St. and Fifth Avenue.  
Library Building for Mr. J. P. Morgan, 36th Street and Madison Avenue.  
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Jas. E. Nichols' Residence, 4 East 79th Street.  
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Satterlee Residence, 37 East 36th Street.  
De Lamar Residence, Madison Avenue and 37th St.  
Graves Residence, 21 West 53d Street.  
Robinson Residence, 339 West 57th Street.  
Auchincloss Residence, 33 East 67th Street.  
Eighteen Houses for the Clark Estate, West 74th Street.  
Mr. Louis C. Tiffany's Residence, Cold Spring Harbor, L. I.

### References to Architects

Grosvenor Atterbury.  
Babb, Cook & Willard.  
James B. Baker.  
Charles I. Berg.  
Arnold W. Brunner.  
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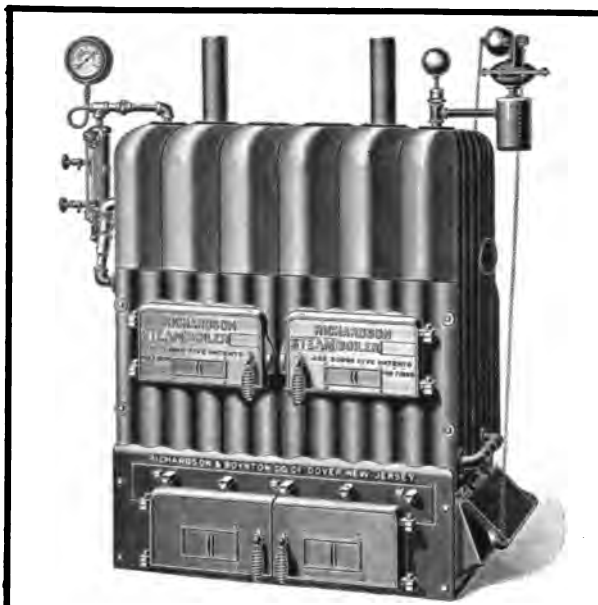
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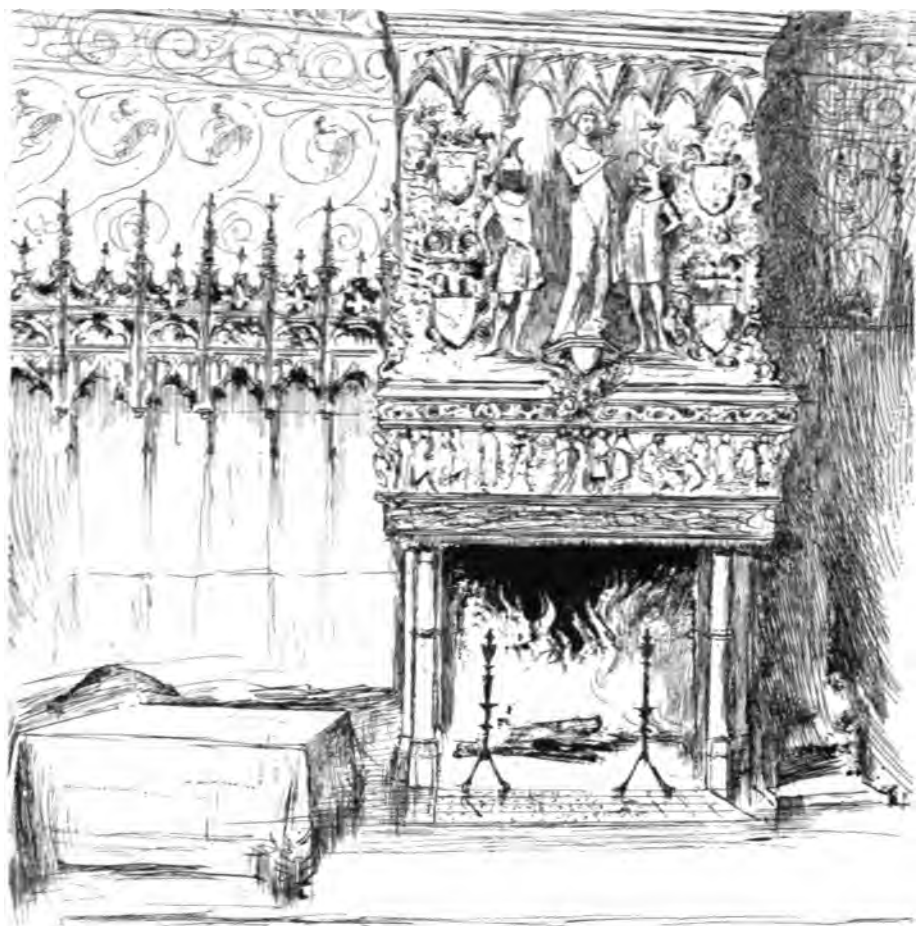
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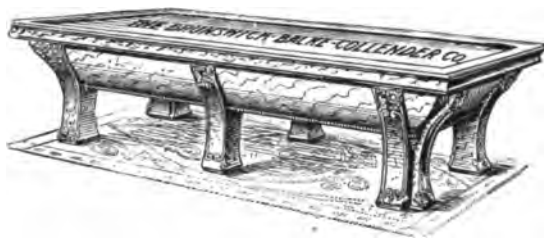
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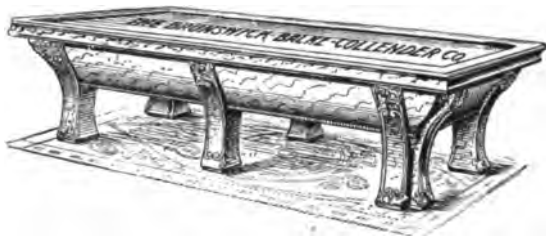
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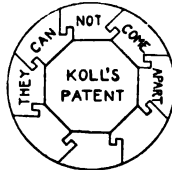
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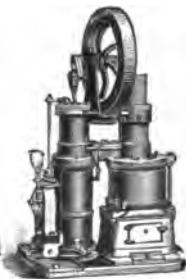
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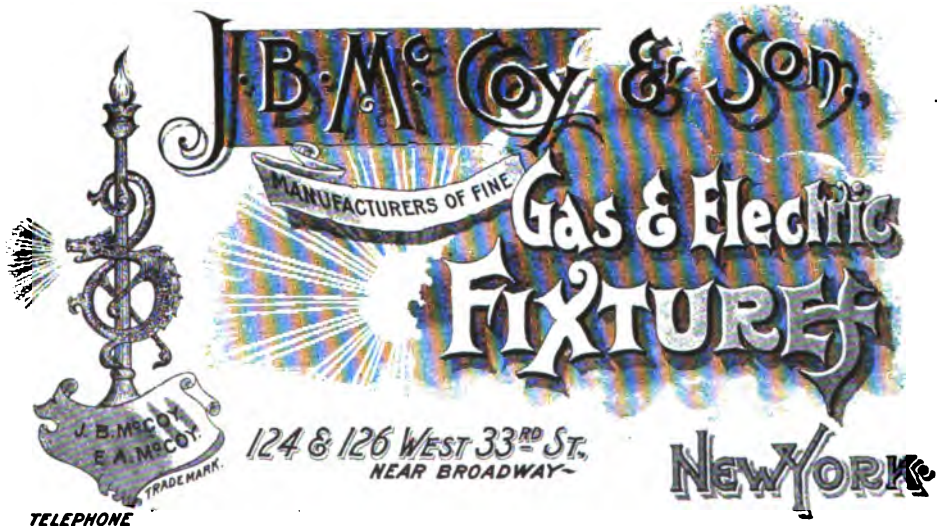
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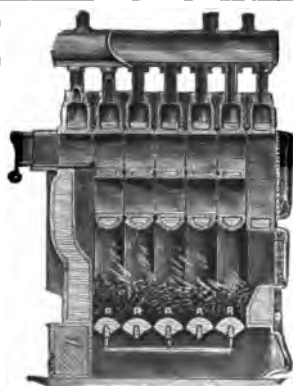
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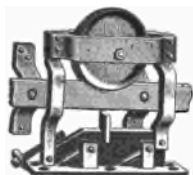
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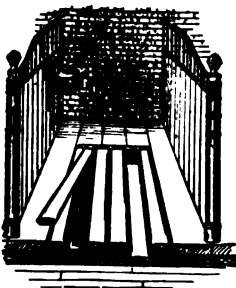
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Davis, Reid & Alexander, 127 East Twenty-third Street .....	43A
Duparquet, Huot & Moneuse Co., 43-45 Wooster Street .....	43A
Detroit Graphite Mfg. Co., 141 Broadway .....	56A
Dougherty, James, 435 West Broadway, cor. Prince .....	58A
Deisler & Stevenson, Twenty-sixth Street and Broadway .....	70A



## E

Eidlitz, Marc & Son, 489 Fifth Avenue .....	19A
Ellin, Kitson & Co., foot Twenty-fifth Street, North River.....	42A
Excelsior Terra Cotta Co., 105 East Twenty-second Street .....	51A

## F

Fisher, Robert C. & Co., East 139th and 140th Streets and Locust Avenue .....	20A
Francis Bros. & Jellett, 47 East Eighteenth Street .....	27A
Flint, Geo. C. Co., 43-47 West Twenty-third Street .....	40A
Fairbanks Co., The .....	50A
Frink, I. P., 551 Pearl Street .....	61A
Fiske Iron Works, J. W., 39-41 Park Place .....	63A

## G

Gorham Mfg. Co. ....	3A
Gilbert & Barker Mfg. Co., 82 John Street .....	58A
Gillies & Sons, James, Fourteenth Street and East River, Long Island City .....	67A

## H

Holophane Glass Co., 15 East Thirty-second Street .....	6A and 7A
Hecla Iron Works, North Eleventh and Berry Streets, Brooklyn .....	13A
Herter Bros., 369 Fifth Avenue, cor. Thirty-fifth Street .....	15A
Hitchings & Co., 233 Mercer Street .....	21A
Henry Huber Co., The, 244 Fifth Avenue .....	40A
Hartman Bros. Mfg. Co., 1123 Broadway .....	44A
Hedden & Sons Co., V. J., 1 Madison Avenue .....	52A
Hausleiter & Co., J., 102-110 Flatbush Avenue, Brooklyn .....	59A
Heinigke & Bowen, 24-26 East Thirteenth Street .....	61A
Herzog, Teleseme, 51 West Twenty-fourth Street .....	64A
Hutchings-Votey Organ Co., 23 Irvington Street, Boston .....	69A
Hoe's Sons, James C., 10 Liberty Place .....	69A
Hoffman, Chas. W. Co., 223 West Twenty-eight Street .....	70A
Hosford, Leonard D., 68 Beekman Street .....	71A

## J

Jackson, William H. Co., 29 East Seventeenth Street .....	2A
Jenkins Bros., New York City .....	45A

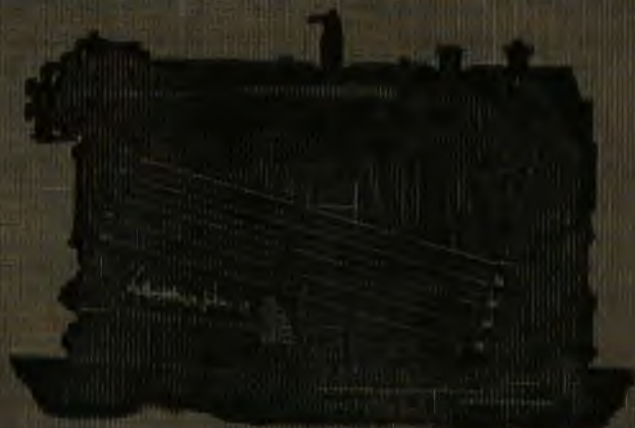
## K

King & Co., J. B., 1 Broadway .....	42A
Klee-Thomson Co., 327 East Fortieth Street and 939 Eight Avenue .....	65A
Keasby Co., Robert A., 100 North Moore Street .....	66A
Kreischer Brick Mfg. Co., The, 119 East Twenty-third Street .....	72A

## L

Lord & Burnham Co., Broadway and Twenty-sixth Street .....	17A
Lobel Andrews Co., West Fifty-fifth Street .....	48A
Lane Bros. Co., Poughkeepsie, N. Y. ....	62A
Lamb, J. & R., 23-27 Sixth Avenue .....	65A
Levering & Carrigues Co., 552 West Twenty-third Street .....	66A
Lewinson & Company, 128 West Forty-second Street .....	68A
Lorillard Refrigerator Co., The, 23 West Thirty-fourth Street .....	71A

# The Babcock & Wilcox Company



Partial List of Buildings  
in which  
**BABCOCK & WILCOX  
BOILERS...**  
Have been installed in  
1903.



Burley Building,	New York, N.Y.	5th N.Y.
Belmont Hotel,	"	1925 "
American Museum of Natural History,	"	905 "
Atlantic Mutual Insurance Company,	"	445 "
Henry Conn Building,	"	404 "
Nixon Theatre,	Philadelphia, Pa.	125 "
Frick Building,	"	100 "
Mercy Hospital,	"	604 "
Christ M. E. Church,	"	100 "
John Hancock Building,	Boston, Mass.	150 "
Walker Building,	"	200 "
Majestic Apartment House,	Philadelphia, Pa.	405 "
Samuelson Hospital,	"	405 "
University of Pennsylvania,	"	451 "
U. S. Capitol, Senate Wing,	Washington, D. C.	100 "
National Bureau of Standards,	"	100 "
Ohio State University,	Columbus, O.	400 "
Kennelher Polytechnic Institute,	Troy, N. Y.	100 "
Brown University,	Providence, R. I.	100 "
Carr School of Applied Science,	Cleveland, O.	100 "
University of Wisconsin,	Madison, Wis.	100 "
Washington Agricultural College,	Pullman, Wash.	100 "
Utah University,	Salt Lake City, Utah	100 "

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